

APRIL 30 – MAY 2, 2021
LIVE AND ONLINE STREAMED EVENT

Music Theatre + Opera

PRESENTS

[title of show]

Music & Lyrics by Jeff Bowen

Book by Hunter Bell

Director
KATE LEONARD

Music Director
KAIVAN MAYELZADEH

Sound Designer
CLAYTON MELOCIK

Streaming Supervisor
CATELYN HAWKINS

Technical Director,
Scenic Designer
ALFREDO ESCARCEGA

Lighting/Sound Supervisor
GERALD WILLOW

Costume, Hair, Makeup
Designer
SHARON JONES

Run Crew
JORDAN MCAULIFFE

Stage Manager
MAX PLATA

Assistant Stage Manager
ISABEL JULAZADEH

[title of show] is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

[title of show] was originally produced on Broadway by Kevin McCollum, Jeffrey Seller, Roy Miller, Laura Camien, Kris Stewart, Vineyard Theatre and LAMS Productions at the Lyceum Theatre, where it opened on July 17, 2008. Originally produced by the Vineyard Theatre, New York City, February 2006 *[title of show]* was originally presented by Bridge Club Productions at the 2004 New York Musical Theatre Festival

This production adheres to all federal, state, local and university guidelines for safety and physical distancing. University COVID-19 information may be found at <https://eoss.asu.edu/health/announcements/coronavirus>

SYNOPSIS

[title of show] is "a musical about two guys writing a musical about two guys writing a musical." The plot follows Hunter, Jeff and their friends, Heidi and Susan, on their journey through the gauntlet of creative self-expression as they quickly create an entry for a new musical theater festival. During the 90 minute one-act musical, they write and perform their show at the festival and learn lessons about themselves as people, friends and artists. *[title of show]* is, above all, a love letter to the musical theater and to the joy of collaboration.

This production contains explicit language, suitable for mature audiences only.

DIRECTOR'S NOTES

[title of show], at its core, is about friendship and collaboration. It's about making cool stuff with your friends, and trying to have a good time doing it. *[title of show]* provided a space for all of us to do that after more than a year of uncertainty, anxiety, and heartbreak. This last year has taken so much from so many, and to be able to escape into a silly little show with this incredible group of people was like taking a deep breath after realizing you hadn't exhaled in a very long time.

To my stellar cast, thank you all for your joy and trust and for playing board games with me. Thanks to Hahnna for your sunshine, Katie for your commitment, Cade for your wit, and Wesley for your thoughtfulness. To Max, you are my right and left arm, thanks for holding everything together for me. To Isabel, thank you Sutton, you made it all work. To Brian, thanks for giving me the opportunity to do my favorite thing. To the MTO faculty and staff, thanks for being the greatest team of all time. To my family, thanks for encouraging me at every turn. To my Snuns, thanks for keeping me sane and for the bits. And finally to Kaivan, thank you for saying yes and for being the best partner in crime a girl could ask for.

Enjoyment.

MUSICAL SYNOPSIS

Untitled Opening Number.....	Company
Two Nobodies In New York.....	Jeff & Hunter
An Original Musical.....	Jeff & Blank Paper
Monkeys and Playbills.....	Company
The Tony Award Song.....	Jeff & Hunter
Part Of It All.....	Jeff & Hunter
I Am Playing Me.....	Heidi & Others
What Kind Of Girl Is She?.....	Heidi & Susan
Die Vampire, Die.....	Susan & Others
Filling Out The Form.....	Company
Montage Part 1: September Song.....	Company
Montage Part 2: Secondary Characters.....	Heidi & Susan
Montage Part 3: Development Medley.....	Company
Change It, Don't Change It.....	Company
Awkward Photo Shoot.....	Company
A Way Back To Then.....	Heidi
Nine People's Favorite Thing.....	Company
Finale.....	Company

CAST



WESLEY BRADSTREET
Hunter



HAHNNA CHRISTIANSON
Heidi



KATHLYNN RODIN
Susan



CADE TROTTER
Jeff

WHO'S WHO IN THE CAST

WESLEY BRADSTREET is an energetic and thoughtful performer who takes great pride in creating compelling characters that spread joy and light. Some of his favorite roles include Lumiere in *Beauty and the Beast* and Gremio in *Kiss Me Kate*. [title of show] marks Wesley's eighth production with MTO. He is so excited to be working with this creative team and sharing the stage with three of his very best friends. Wesley loves his family and friends deeply and would like to take this opportunity to thank them for their unwavering love and support. Find him @wesleybradstreet on Instagram!!

HAHNNA CHRISTIANSON is a Senior MT student studying under Andrea Pitman-Will and could not feel more excited to end her time at ASU in one of her favorite shows with some of her favorite people! Previous onstage credits include Caterpillar in *Curiouser & Curiouser*, Woman 2 in *35 MM*, and T-Rex 1 in *Triassic Parq*. Much love to her Mom, Dad, and Steinar for their never ending support. Thank you Kate, Kaivan, Max and Isabel. And to all of her amazing friends, boyfriend, and mentors: "I love you all so much. Don't know what I would do without you". @hahnnnnnn

KATHLYNN RODIN is incredibly excited (and a little sad) to be participating in her last show with Arizona State University. She will be graduating this May with her BM in Music Theatre Performance. A few of her favorite roles include Clara from *The Light in the Piazza*, Woman #3 (Erin Mackey track) in *Sondheim on Sondheim*, and Cosette from *Les Miserables*. She would like to give a huge shout out to her cast mates for being her BFFs onstage and off, Kate and Kaivan for making this all happen, and Max and Isabel for keeping us afloat. She would also like to thank her family and friends for their endless support. IG: [kathlynn_rodin](https://www.kathlynn-rodin.com)
<https://www.kathlynn-rodin.com>

CADE TROTTER is a senior Musical Theatre major at Arizona State University and studies voice under the direction of Nathan De'Shon Myers. Past shows at ASU include: *35mm: A Musical Exhibition* (Man 2), *The Light in the Piazza* (Giuseppe Naccarelli), *Kiss Me, Kate* (Paul) and *The Anxiety Project* (Dan/Charlie/Ethan). He could not be more excited to share the stage with three of his best friends for his final show at ASU. Special thanks to Kate Leonard who has made every experience working together an absolute dream come true. @cademtrotter

CREATIVE TEAM



KATE LEONARD



KAIVAN MAYELZADEH

Larry



MAX PLATA



ISABEL JULAZADEH

WHO'S WHO IN THE CREATIVE TEAM

KATE LEONARD (Director) This is Kate's 9th season with ASU Music Theatre and Opera! Favorite shows include *35mm*, *Musical of Musicals (The Musical!)*, *Grey Gardens*, *Reefer Madness*, and *A New Brain*. She graduated from ASU in 2016 with a BA in Theatre. Thanks to the lovely cast and production team, the oh-so-fabulous MTO faculty and staff, her incredible friends and family, and YOU for supporting local theatre!

KAVIAN MAYELZADEH (Music Direction/Larry) is overjoyed to return to ASU in a new capacity! MTO: *Reefer Madness*, *Company*, *The Drowsy Chaperone*, *Children of Eden*, *RENT*, *Smile*, *Bat Boy*. Last seen in *A Midsummer Night's Dream* with Southwest Shakespeare Company, and in other roles with Stray Cat Theatre, Childsplay, Quisisana Resort, and The Phoenix Symphony. Thanks to Brian DeMaris, the cast, Max, Isabel, and everyone involved who made [title of show] such a fantastic return to theatre and painless music direction debut. Most of all, thanks to Kate for the opportunity, trust, friendship, laughs, and *Trolls* decor.

CLAYTON MELOCIK (Sound Designer) is excited to sound design [*Title of Show*] at ASU. His past experience includes Head of Audio for the national tours of *Beehive the 60's Musical*, 10th Anniversary tour of *Footloose*, and the 2nd national tour of *The Wedding Singer*. He has also toured with Steve Miller Band, Jim Brickman, Chrisette Michele, and MTV. Currently Clayton is the Audio System Tech at Central Christian Church. He lives in Mesa, AZ with his wife Courtney, 3 year old son Zane, and their family will grow again in September!

MAX PLATA (Stage Manager) is a student of Barrett, the Honors College studying Theatre. His previous experience with Music Theatre & Opera includes Stage Manager for *35mm: A Musical Exhibition* and ASM for *The Light in the Piazza*, among several other productions. Max would like to thank the creative team and cast for their hard work during such a quick process and for giving him something wonderful to look forward to every day! He credits this lovely group of people for keeping him sane during a busy semester. He hopes you enjoy the show - thank you for supporting local theatre!

ISABEL JULAZADEH (Assistant Stage Manager) is so excited to be an Assistant Stage Manager for the first time in this wonderful production of *Title of Show*. Usually she is on the stage in roles such as Crabble in *Fly By Night* or Missy in *The Marvelous Wonderettes*, but she has behind the scenes experience as well including directing LIZZIE at Arizona State University and being the dog handler on two different occasions.

FACULTY

Brian DeMaris	Artistic Director
Dale Dreyfoos	Associate Artistic Director
Robert Mills	Vocal Coach
Toby Yatso*	Musical Theatre Coordinator
Robert Kolby Harper*	Musical Theatre, Acting
Molly Lajoie	Musical Theatre, Dance

*denotes The Phoenix Theatre Company affiliate

STAFF

Linda Bennett	Program Coordinator
Alfredo Escarcega	Technical Director
Sharon Jones	Costume Coordinator, Hair and Makeup
Kate Leonard	Production Stage Manager
Gerald Willow	Master Electrician

STUDENT WORKERS

Randi Ellen Rudolph	Graduate Assistant
Kevin White	Graduate Assistant
Max Plata	Assistant Stage Manager
Ellie Barrett	Office Assistant

VOICE FACULTY

Amanda DeMaris
Carole FitzPatrick
Gordon Hawkins

Nathan De'Shon Myers
Andrea Pitman Will
Stephanie Weiss

If you enjoy our performances, please consider making a financial contribution to the ASU School of Music, Dance and Theatre for Music Theatre and Opera. Information may be found at musicdancetheatre.asu.edu/giving.
