Assistant Professor of Drawing – School of Art  
Herberger Institute for Design and the Arts at Arizona State University

The School of Art in the Herberger Institute for Design and the Arts at Arizona State University seeks an exceptional artist in the area of Drawing for a full-time tenure track appointment at the Assistant Professor level beginning fall 2017.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation’s fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With 4,700+ students, nearly 400 faculty and faculty associates, 125 program options and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. [http://herbergerinstitute.asu.edu/](http://herbergerinstitute.asu.edu/).

Located in one of the most expansive metropolitan centers in the United States, and situated in the Sonoran Desert, the school supports a broad range of art practice and inquiry. Programs within the School of Art lead to the degrees of Bachelor of Arts (BA) in Art with concentrations in art history, art studies, museum studies; an online BA in art history; Bachelor of Fine Arts (BFA) in Art with concentrations in art education and a broad number of mediums; Master of Arts (MA) in Art with concentrations in art history or art education; and Master of Fine Arts (MFA) in Art. In addition, the school participates in the Doctor of Philosophy (PhD) programs in Design, Environment and the Arts housed within the Herberger Institute. With several nationally ranked programs and one of the largest comprehensive art programs in a public research university in the United States, the ASU School of Art plays a prominent role within the Herberger Institute for Design and the Arts and is located on both the Tempe and downtown Phoenix campuses.

This position will serve undergraduate and graduate students in the School of Art's Drawing/Painting program. The Drawing/Painting program is currently made up of 6 tenured/tenure track faculty and one lecturer, and represents a diverse range of approaches to the discipline. The drawing program respects tradition while embracing innovative practices that cross boundaries within the arts and beyond. We are seeking a candidate who will contribute to the technical and intellectual range of ASU’s drawing offerings.
The successful candidate is expected to pursue a creative/professional agenda related to their expertise and actively participate in the MFA and BFA degree programs in the school. This includes developing and teaching studio courses, seminar, optional lecture courses at the undergraduate and graduate levels, mentoring graduate thesis projects, as well as developing new courses for non-majors. Additional responsibilities include model coordination, oversight of safe studio practices, student advising and service to the School of Art and curricular program.

The Herberger Institute seeks candidates capable of growing dynamic and innovative degree programs, who can help attract new students and teach courses that support enrollment goals, increase research expenditures through grants and/or other research funding, enhance the diversity of the Institute, and connect and collaborate with artists, designers, and scholars across campus and in the community.

**Required Qualifications:** Master of Fine Arts degree with concentration in Drawing or related discipline, or equivalent terminal degree, and strong evidence of professional activity in drawing and innovative drawing practices. University/college teaching experience beyond the TA level. Demonstrated evidence of excellence in teaching, research and/or creative practice and the potential to achieve national/international recognition in creative research and/or scholarship related to drawing.

**Desired Qualifications:** Demonstrated ability to teach all levels of drawing and figure drawing. Evidence of strong perceptual drawing skills. Knowledge of expanded and innovative drawing practices that may include: new drawing technologies, materials, collaboration across disciplines, an interest in developing alternative platforms for learning, sustainable practices and/or innovative/interdisciplinary areas of inquiry and discovery, e.g. animation, illustration, public practice.

**Instructions to Apply:** Please submit a letter of interest addressing creative research, teaching and work experience. Include curriculum vitae, the names and contact information for three references, evidence of creative work in the form of twenty images with examples of drawing and creative activity (jpg format, 1200 max. pixel width) along with a separate image list that includes name, title, date, size and medium for each work. Applicants advancing to the second round of review will be asked to provide additional materials. Applications by e-mail are preferred; submit all materials to: drawingfacultysearch@asu.edu.

Applications sent via mail must be addressed to:
Chair, School of Art Search Committee-Drawing
c/o Tara Diulus, Specialist to the Director
School of Art
Arizona State University
PO Box 871505
Tempe, AZ 85287-1505

Please include a self-addressed stamped envelope if you would like your materials returned.

**Application Deadline:** Application deadline is December 1, 2016; if not filled, reviews will occur every two weeks thereafter until search is closed. Screening of candidates will begin immediately; for best consideration, application materials should arrive by the deadline.

For information about the School of Art, visit www.art.asu.edu.
ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU’s complete non-discrimination statement at https://www.asu.edu/aad/manuals/acd/acd401.html. See ASU’s Title IX policy at www.asu.edu/titleIX.