Herberger Institute for Design and the Arts at Arizona State University and ASU Gammage seek applicants for a part-time, benefits eligible appointment with the Projecting All Voices Initiative beginning fall 2018.

Fellowship Summary

Projecting All Voices (PAV), an initiative of the Herberger Institute for Design and the Arts supported by ASU Gammage, aims to support equity and inclusion in arts and design so that our nation’s cultural life honors and represents the full creative diversity of our country’s population. Faculty, students, fellows and guests of PAV research, design, prototype, implement and disseminate ideas and mechanisms for confronting field-level issues of equity in arts and culture. The PAV initiative also supports artists and designers from underrepresented groups through scholarships, fellowships, mentorship, and visiting artist residencies. PAV provides opportunities for artists and designers to advance ideas and projects that investigate identity, cultural heritage, power, race, policy, ability and/or place and community. PAV also focuses on curricular change in arts and design colleges as well as civic and social practices in arts and design that create equitable communities. PAV seeks transformation in educational and cultural institutions to enable the full expression of all creative voices.

A program of PAV, the Mellon Fellowship supports underrepresented artists who are interested in exploring issues of equity in the arts, engaging with an educational institution, and participating in an intergenerational mentorship cohort. Fellows will work with communities underrepresented in higher education and art institutions as that work relates to their own interests and creative practices. They will also inform conversations about how educational and cultural institutions must adapt to prepare, support and advance the creative voices of a changing America through an equitable lens and framework of practice.

Fellowship Details

The Projecting All Voices Mellon Fellowship is a nine-month, benefits-eligible, academic position at Arizona State University. Residency during the fellowship is required (fellows are responsible for the cost of their housing). The Projecting All Voices Mellon Fellowship is designated for artists who desire additional support in terms of mentorship, research, professional development, networking, instruction and opportunities to present or cultivate projects.

With funding from the Andrew Mellon Foundation and ASU, fellows will receive the following support:

- **Mentoring** – Access to leaders and faculty from the Herberger Institute for Design and the Arts (School of Art; School of Arts, Media and Engineering; School of Film, Dance and Theatre; School of Music; The Design School; ASU Art Museum) and ASU Gammage, as well as leaders and faculty from across ASU, including the School of
Historical, Philosophical & Religious Studies, the College of Public Service and Community Solutions, the School of Social Transformation, the School of Transborder Studies, the School of Sustainability and other university departments and centers as desired by fellows.

- **Opportunities to develop and present work** – The Herberger Institute, ASU Gammage and the ASU campus have a number of galleries, stages and spaces for work to be developed and presented. *Community and non-traditional production of work is highly encouraged and can be supported through established and developing relationships.*

- **Access to ASU courses and resources** – Access to university expertise in business, education, health, public policy, science/engineering and sustainability, as well as access to rehearsal space (e.g., dance, music, design, theatre, art and workshop rooms/studios), courses, ASU libraries, opportunities to teach, convenings and arts entrepreneurship and professional development programs.

- **Stipend** – A $25,000 salary and a project fund of $3,500 is available to each fellow hired by ASU as a benefits eligible half-time employee.

The fellowship will begin Aug. 16, 2018 and end May 15, 2019. During the nine-month position, PAV Mellon Fellows will be expected to:

- **Engage in social/civic and/or community projects** as an artist, lead organizer, participant or advisor seeking creative ways to build healthier and more equitable communities and institutions.

- **Document** practice (e.g., a scholarly article, public presentation, marketing or promotional materials). Mentorship will be provided for documentation.

- **Contribute to our curriculum** through opportunities to teach and guest lecture. Fellows may also be asked to contribute to ASU’s online education through the development of units of content related to their practice, ideas or projects.

- **Mentor** ASU student and community members from underrepresented backgrounds in the arts (may include teaching a university course or community workshop).

- **Participate in conversations** with faculty and students at ASU to address challenges around equity and inclusion and to contribute to ASU’s efforts to build a culture of honest and authentic exploration and reflection around culture, identity and social change.

**About Arizona State University**

Arizona State University (ASU) is a comprehensive public research university, measured not by whom it excludes, but by whom it includes and how they succeed. It advances research and discovery of public value and assumes fundamental responsibility for the economic, social, cultural and overall health of the communities it serves. Comprised of four different campuses in a single unified unit, ASU, The New American University is a new model for American higher education, combining academic excellence, entrepreneurial energy and broad access. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. Serving more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city, ASU champions intellectual and cultural diversity, and welcomes students from all 50 states and more than 100 nations across the globe.

ASU’s Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the New American University philosophy. With more than 5,000 students, more than 400 faculty and faculty associates, 135 degree options and a
tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, the School of Arts, Media and Engineering, The Design School, the School of Film, Dance and Theatre, the School of Music and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, ASU’s Herberger Institute is committed to positioning artists, scholars, designers and educators at the center of public life. herbergerinstitute.asu.edu

ASU Gammage is one of the largest university presenters in the country, with a 50-year history of entertaining audiences by presenting diverse, inspirational and thought-provoking performance opportunities. Known for its spectacular Broadway seasons, ASU Gammage also produces new works, artist residencies and education programs. These cultural participation programs take the arts beyond the classroom, stage, workshop or performance, impacting many lives in surrounding communities. ASU Gammage’s mission of “connecting communities” underscores and highlights the Herberger Institute’s commitment to the mission of the Projecting All Voices initiative.

**Required Qualifications:**
- Graduated with a degree (bachelor’s, master’s, MFA, PhD) in one of the following disciplines: art, visual art, dance, film, theatre, music and/or interdisciplinary arts such as digital media, or an arts and science-related field
- An artist looking to apply artistic methodologies to create social change and community impact on a local, regional and/or national level
- Must be eligible to work in the U.S.

**Desired Qualifications:**
Demonstrated success in one or more of the following areas:
- Lived experience or practice that provides a perspective on one or more issues related to race, power, class, cultural policy, place, ability, gender, sexuality and religion.
- Interest in engaging in university life
- Experience in working with, leading social/civic and/or community based projects
- Practice in African Diaspora, Arab, Asian, Indigenous, Latinx, Native, Pacific Islander, or other non-Western forms of art
- Knowledge of or interest in working in the Southwest and Western region of the United States, which includes border states and indigenous, rural and urban communities

**Instructions to Apply**
Applications for the PAV Mellon Fellowship must submit:
1. Resume/CV not to exceed four pages
2. **One** piece of documentation that describes how you would like to use your fellowship year to advance your ideas and creative practice as well as the vision of Projecting All Voices. Include your view of equity and how it informs you work as an arts practitioner in your documentation. Applicants may submit this documentation in the form of a written statement, video, audio or visual work. Please observe the following guidelines:
   - Video submissions should not exceed five minutes and may be submitted via URL (must be a direct link)
   - Written documentation should be between 1,000 and 1,500 words and submitted via a PDF document
   - Audio must not exceed five minutes in length and can be submitted as mp3, wma, wav, aac, or mpa file, PDF with direct links, or URL (direct link)
• Visual works must include a description of no more than 300 words

3. **No more than 3** samples of work not included in other materials above:
   • Video submissions should not exceed five minutes and may be submitted via URL (must be a direct link)
   • Written documentation should be between 750 and 1,500 words and submitted via a PDF document
   • Audio must not exceed five minutes in length and can be submitted as mp3, wma, wav, aac, or mpa file, PDF with direct link, or URL (direct link)
   • Visual works must include a description of no more than 300 words

4. A list of three references with contact information.

All applications must be submitted electronically via [https://apply.interfolio.com/48642](https://apply.interfolio.com/48642)

**Application Deadline:** The application deadline is Feb. 28, 2018; if not filled, every two weeks thereafter until search is closed.

For information about Projecting All Voices, please visit [https://herbergerinstitute.asu.edu/research-and-initiatives/projecting-all-voices-fellowship](https://herbergerinstitute.asu.edu/research-and-initiatives/projecting-all-voices-fellowship)

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at [asu.edu/aad/manuals/acd/acd401.html](asu.edu/aad/manuals/acd/acd401.html). See ASU's Title IX policy at [asu.edu/titleIX](asu.edu/titleIX)