Lecturer – Drawing and Foundations – School of Art
Herberger Institute for Design and the Arts at Arizona State University

The School of Art in the Herberger Institute for Design and the Arts at Arizona State University invites applications for a full-time appointment in Drawing and Art Foundations at the lecturer level beginning spring 2017.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With 4,700 students, more than 400 faculty and faculty associates, 135 degrees and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. [http://herbergerinstitute.asu.edu/](http://herbergerinstitute.asu.edu/)

Located in one of the most expansive metropolitan centers in the United States, and situated in the Sonoran Desert, the school supports a broad range of art practice and inquiry. Programs within the School of Art lead to the degrees of Bachelor of Arts (BA) in Art with concentrations in art history, art studies, museum studies; an online BA in art history; Bachelor of Fine Arts (BFA) in Art with concentrations in art education and a broad number of mediums; Master of Arts (MA) in Art with concentrations in art history or art education; and Master of Fine Arts (MFA) in Art. In addition, the school participates in the Doctor of Philosophy (PhD) programs in Design, Environment and the Arts housed within the Herberger Institute. With several nationally ranked programs and one of the largest comprehensive art programs in a public research university in the United States, the ASU School of Art plays a prominent role within the Herberger Institute for Design and the Arts and is located on both the Tempe and downtown Phoenix campuses.

This Lecturer will deliver lectures and hand-on instruction to non-majors across all ASU campuses in Drawing. In addition to instructional duties, oversight of Faculty Associates and Teaching Assistants for multiple sections of non-majors drawing classes and first year foundations classes, will be part of the core responsibilities of this lecturer. Working with Herberger Institute advisors and School of Art faculty to continue to develop and expand non-majors course and recruit students from across campus, is part of regular duties.
The successful candidate will have extensive experience teaching art to students with diverse backgrounds and interests. Additional courses at the upper division undergraduate level may also be taught including in the drawing/painting program and printmaking programs in the school.

The Herberger Institute seeks candidates capable of growing dynamic and innovative degree programs, who can help attract new students and teach courses that support enrollment goals, increase research expenditures through grants and/or other research funding, enhance the diversity connecting artists, designers, and scholars across campus and in the community.

**Required Qualifications:** MFA in drawing or equivalent terminal degree. At least 3 years teaching in University art classrooms. Active professional exhibition record (can be regional).

**Desired Qualifications:** Demonstrated success in one or more of the following areas: drawing for non-art majors, design/architecture principles, online or hybrid teaching, management and oversight of junior instructors.

**Instructions to Apply:** Please submit a letter of interest addressing creative research, teaching and work experience. Include curriculum vitae, the names and contact information for three references, evidence of creative work in the form of twenty images with examples of drawing and creative activity (.jpg format, 1200 max. pixel width) along with a separate image list that includes name, title, date, size and medium for each work. Applications by e-mail are preferred; submit all materials to: drawingfacultysearch@asu.edu

**Application Deadline:** Application deadline is January 17, 2017; if not filled, reviews will occur every two weeks thereafter until search is closed. Screening of candidates will begin immediately; for best consideration, application materials should arrive by the deadline.

For information about the School of Art, visit www.art.asu.edu.

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU’s complete non-discrimination statement at https://www.asu.edu/aad/manuals/acd/acd401.html. See ASU’s Title IX policy at www.asu.edu/titleIX