The School of Film, Dance and Theatre at Arizona State University invites applications for a full-time tenure-track appointment in lighting design at the assistant professor level beginning fall 2018.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural, and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

ASU’s Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With nearly 5,000 students, more than 400 faculty and faculty associates, 135 degree options and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, School of Arts, Media and Engineering, The Design School, School of Film, Dance and Theatre, School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, ASU’s Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. herbergerinstitute.asu.edu

The School of Film, Dance and Theatre, with its emphasis on new work and socially engaged practice, is a collaborative community of artists, scholars, students, faculty and staff who are shaping the future of film, dance, and theatre through inventive curricula and innovative programming. At the center of our philosophy are the four “Cs”: creativity, community, collaboration, and collegiality. We build on these core values in our classrooms and studios, research endeavors, public programming and community engagement. With over 450 film majors, over 250 undergraduate theatre majors, 100 undergraduate dance majors and over 50 MA, MFA and PhD students, the School of Film, Dance and Theatre is a dynamic teaching, learning and discovery environment in which production and curriculum are mutually supportive. Each year we present an extensive season of productions that push the boundaries of contemporary theatre and dance and an annual student film festival that highlights the best emerging talent in digital film and media production. Our programming features hundreds of live events and presentation of student films; these works engage over 20,000 community members in the metro Phoenix area. School and Institute initiatives include the Hollywood Invades Tempe series connecting students with top filmmakers, and Performance in the Borderlands lecture series, workshops, performances, and public discussions. Cross Institute initiatives include the Pave Program in Arts Entrepreneurship, including speakers, workshops and symposium; the Urban Sol collaboration of Valley area DJs, MCs, graffiti artists and dancers; and ArtsWorks, an initiative that unites artists and scholars with community leaders in research and programs focused on children and the arts.
The candidate will teach undergraduate lighting and related classes. They will be expected to teach, mentor, and work with a diverse population and contribute to an inclusive campus community. In addition, they will design lighting for one or more ASU productions per year. The continuation of lighting design activities beyond the university towards maintaining a national profile is required. Service to school, institute, university, and profession is expected. The successful candidate will be encouraged to maintain a professional profile in lighting design at a national level, engage in the School of Film, Dance and Theatre’s mission to move the theatre and film arts into the future and with ASU’s mission to be a model for the New American University (see www.asu.edu).

**Required Qualifications:**

- MFA, or a record of extensive and sustained professional achievement in lighting design
- Demonstrated experience with emerging lighting and entertainment technologies
- Significant demonstrated experience with computer-controlled lighting systems (ETC-EOS Family of console, LED technology, moving head fixtures, scrollers, hazers, etc.), and Vectorworks for producing lighting drawings
- Ability to work with diverse student populations and to promote equity in student learning

**Desired Qualifications:**

- Membership in United Scenic Artists
- Ability to teach in one or more additional design areas highly desirable.
- University-level teaching experience
- Professional expertise in lighting design and production
- Diverse types of lighting work experience

**Instructions to Apply:**

All applications must be submitted electronically via interfolio: [https://apply.interfolio.com/47736](https://apply.interfolio.com/47736)

- Letter of interest
- Curriculum vitae
- PDF portfolio of ten examples representing diverse work
- One plot with supporting paperwork
- Contact information of three references

**Application Deadline:**

The application deadline is January 26th, 2018; if not filled, every two weeks thereafter until search is closed.
For information about the school of Film, Dance, and Theatre please visit theatrefilm.asu.edu and herbergerinstitute.asu.edu.

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at asu.edu/aad/manuals/acid/acid401.html. See ASU's Title IX policy at asu.edu/titleIX