Clinical Assistant Professor of Costume Technology, School of Film, Dance and Theatre, Herberger Institute for Design and the Arts at Arizona State University

The School of Film, Dance and Theatre in the Herberger Institute for Design and the Arts at Arizona State University seeks a Clinical Assistant Professor in Costume Technology, with a particular focus on individuals with experience in professional venues. This is a one-year, academic year renewable appointment beginning Fall 2018.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application, blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 70,000 students in metropolitan Phoenix, Arizona, the nation’s fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

ASU’s Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With nearly 5,000 students, more than 400 faculty and faculty associates, 135 degree options and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, School of Arts, Media and Engineering, The Design School, School of Film, Dance and Theatre, School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, ASU’s Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. herbergerinstitute.asu.edu

The School of Film, Dance and Theatre, with its emphasis on new work and socially engaged practice, is a collaborative community of artists, scholars, students, faculty and staff who are shaping the future of film, dance, and theatre through inventive curricula and innovative programming. At the center of our philosophy are the four “Cs”: creativity, community, collaboration, and collegiality. We build on these core values in our classrooms and studios, research endeavors, public programming and community engagement. With over 450 film majors, over 250 undergraduate theatre majors, 100 undergraduate dance majors and over 50 MA, MFA and PhD students, the School of Film, Dance and Theatre is a dynamic teaching, learning and discovery environment in which production and curriculum are mutually supportive. Each year we present an extensive season of productions that push the boundaries of contemporary theatre and dance and an annual student film festival that highlights the best emerging talent in digital film and media production. Our programming features hundreds of live events and presentation of student films; these works engage over 20,000 community members in the metro Phoenix area. School and Institute initiatives include the Hollywood Invades Tempe series connecting students with top filmmakers, and Performance in the Borderlands lecture series, workshops, performances, and public discussions. Cross Institute initiatives include the Pave Program in Arts Entrepreneurship, including speakers, workshops and symposium; the
Urban Sol collaboration of Valley area DJs, MCs, graffiti artists and dancers; and ArtsWork, an initiative that unites artists and scholars.

As a Clinical Assistant Professor of Costume Technology, the successful candidate will teach a rotation of courses in patternmaking, tailoring, stitching, as well as crafts. We seek an enthusiastic, imaginative, skilled patternmaker and manager to assist in developing and growing an exciting department of costume design and technology students. The perfect candidate has initiative, drive, and is self-motivated. Active participation in service to the school and in the life of the unit is expected, as well as supervision/mentorship of undergraduate student projects, capstone experience and professional internships. The candidate will teach undergraduate core courses and develop new specialized courses in their area of expertise; teach, mentor, and work with a diverse student population; and contribute to an inclusive campus community is an essential component of the job. They will serve as technologist as needed on productions. The candidate will perform appropriate service to the school, institute, university, and profession.

Required Qualifications:
• MFA or equivalent and sustained professional experience in costume technology
• Patternmaker/fitter with excellent organization skills
• Tailoring skills
• Knowledge and experience in current trends and technology (Laser cutting, 3D Printing, 3D Drafting, etc.)

Desired Qualifications:
• College teaching experience strongly preferred
• A national profile in costume technology
• Additional abilities in the craft areas (dyeing, sculpting, hair, makeup and millinery)
• Record of at least three years of professional and relevant costume industry experience

Instructions to Apply:
Please submit materials listed below to apply: https://apply.interfolio.com/47738
• Letter of interest
• Curriculum vitae
• PDF portfolio of ten examples to demonstrate expertise in costume technology
• Contact information for three references

Application Deadline: The application deadline is January 26th, 2018; if not filled, every two weeks thereafter until search is closed.

For information about the School of Film, Dance and Theatre, visit: filmdancetheatre.asu.edu

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.
Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU’s complete non-discrimination statement at asu.edu/aad/manuals/acd/acd401.html. See ASU’s Title IX policy at asu.edu/titleIX