The School of Film, Dance and Theatre in the Herberger Institute for Design and the Arts at Arizona State University invites applications for a full-time Clinical Assistant Professor of Sound for Film position beginning fall 2018.

The Clinical Assistant Professor of Sound for Film will be responsible for teaching, educating, mentoring and preparing students while also advancing the mission of the film program within the School of Film, Dance and Theatre. The successful candidate will be joining a faculty of veteran industry professionals in delivering a curriculum which places emphasis on narrative filmmaking, including feature films, television, and/or documentary; pre-professional development; practical application of skills and technology through hands-on production experiences; and ethical film and mediamedia practices. They will also be expected to facilitate student success through active mentorship and innovative new learning experiences that prioritize access, inclusion, diversity and excellence. The successful candidate is expected to teach undergraduate students; regularly offer courses, among others, in sound design, sound recording, and post-production, and should the successful candidate be so qualified, production; collaborate with ASU colleagues on initiatives central to the growth of the film program; and serve the mission of community engagement central to the School of Film, Dance and Theatre and ASU. We are in the process of revising our curriculum, diversifying our faculty, and asking ourselves what defines a new American film and media program as part of the New American University.

This faculty position is in the Film Program within the School of Film, Dance and Theatre, within The Herberger Institute for Design and the Arts, the nation’s largest school of arts of design, at Arizona State University, the nation’s largest comprehensive public research university. The ASU charter defines the New American University as measured not by whom it excludes, but by whom it includes and how they succeed; advancing research and discovery of public value; and assuming fundamental responsibility for the economic, social, cultural and overall health of the communities it serves. The charter includes eight design aspirations: leverage our place, transform society, value entrepreneurship, conduct user-inspired research, enable student success, fuse intellectual disciplines, be socially embedded, engage globally.

This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city, and more than 30,000 students in the on-line global learning community. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe. ASU’s Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With nearly 5,000 students, more than 400 faculty and faculty associates, 135 degree options and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, School of Arts, Media and Engineering, The Design School, School of Film, Dance and Theatre, School of Music, and the ASU Art Museum. Through recognizing that design and the arts are
critical resources for transforming society and solving complex problems, ASU’s Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. [herbergerinstitute.asu.edu](herbergerinstitute.asu.edu)

The School of Film, Dance and Theatre, emphasizes new work and socially engaged practice; its community of artists, scholars, students, faculty and staff are dedicated to shaping the future of film, theatre and dance through inventive curricula and innovative programming. The core values of creativity, community, collaboration, and collegiality inform the work of our classrooms and studios, research endeavors, creative activity, public programming and community engagement. We prioritize a dynamic teaching, learning and discovery environment in which production and curriculum are mutually supportive. We presently educate over 500 film majors, 200 undergraduate theatre majors, 100 undergraduate dance majors and 70 MA, MFA and PhD students. Our annual student film festival highlights the best emerging talent in film, video, and digital media production; our performance season includes film and media in work that pushes the boundaries of contemporary theatre and dance; our programming engages more than 20,000 community members in the metro Phoenix area. Key school and Institute initiatives include: Sol Motion Collective, comprised of the Urban Sol collaboration of Valley area DJs, MCs, graffiti artists and dancers, Latin Sol dance events, and annual Come As You Are ball; Performance in the Borderlands, featuring workshops, performances, and public discussions; Projecting All Voices and Design and Arts Corp, advancing diversity and innovation in the arts; Enterprise and Entrepreneurship Programs, developing arts leaders; Hollywood Invades Tempe, a series connecting students with top filmmakers; Film Spark, building student to film industry relations through the ASU California Center.

The Herberger Institute seeks candidates capable of growing dynamic and innovative degree programs, who can help attract new students and teach courses that support enrollment goals, enhance the diversity of the Institute, and connect and collaborate with artists, designers, and scholars across campus and in the community.

Required Qualifications:
- College degree and 3 + years professional experience in sound for Film/TV work
- Record of professional Sound Design experience including audio recording, Foley, ADR, mixing and mastering for music and post-production with a strong track record of using AVID Pro Tools;
- Working knowledge of professional audio equipment needed for film and media post-production, including microphones, multi-channel mixers, and other industry standard equipment; including existing and emerging technologies related to digital workflows and postproduction manipulation of audio.
- Experience educating students, working with diverse populations, and promoting equity.

Desired Qualifications: Demonstrated success in one or more of the following areas:
- AVID Pro Tools Certified Instructor to be part of the AVID Learning Partner program (ALP) OR vast experience in using AVID Pro Tools with preparedness to become an AVID Pro Tools Certified Instructor;
- Knowledge of general film development, pre-production, production and post-production;
- Record of teaching in the field of Sound Design/Audio Engineering with a focus on all aspects of industry standard and modern Sound Design, including technology/electronic media and innovative teaching approaches in the classroom;
- Record of active engagement with industry and professional organizations;
- Broad knowledge of film/media history and appreciation for the cultural value and social impact of film, television and new media;
• Broad experience in aspects of film and television production other than sound recording or sound design.

Instructions to Apply: Please submit a letter of interest, a small portfolio of representative work, curriculum vita and contact information of (3) references. You can apply via Interfolio here: https://apply.interfolio.com/47972

Application Deadline: The application deadline is January 31, 2018; if not filled, every two weeks thereafter until search is closed.

For information about the School of Film, Dance and Theatre, visit: filmdancetheatre.asu.edu

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU’s complete non-discrimination statement at https://www.asu.edu/aad/manuals/acd/acd401.html. See ASU’s Title IX policy at www.asu.edu/titleIX