Faculty Associate Positions in School of Film, Dance and Theatre in the Herberger Institute for Design and the Arts at Arizona State University

Category: Faculty, Not on Track, Semester Appointment

The School of Film, Dance and Theatre in the Herberger Institute for Design and the Arts at Arizona State University invites applications for Faculty Associate positions to begin in the fall 2017 semester. Faculty Associates are part-time faculty who teach one or more courses per semester on a contractual basis. At the current time, we anticipate hiring new Faculty Associates to teach the following in-person courses:

- DCE 100 Introduction to Dance
- DCE 110 Argentine Tango I
- DCE 111 Raqs Sharqi I
- DCE 112 Capoeira I
- DCE 115 Yoga I
- DCE 116 T’ai Chi Chuan I
- DCE 117 Feldenkrais I
- DCE 118 Yoga/Pilates
- DCE 122 Jazz I
- DCE 123 Hip Hop I
- DCE 125 Latin/Salsa I
- DCE 126 Country-Western
- DCE 135 Contemporary Ballet I
- DCE 201 Dance Culture & Global Contexts
- DCE 210 Argentine Tango II
- DCE 211 Raqs Sharqi II
- DCE 216 T’ai Chi Chuan II
- DCE 220 Modern Dance II
- DCE 223 Hip Hop II
- DCE 225 Latin/Salsa II
- DCE 234 Postmodern Contemporary II
- DCE 294 Special Topics
- DCE 324 Latin/Swing/Ballroom III
- DCE 350 Classroom Learning Through MVT
- DCE 494 Special Topics
- DCE 598 Special Topics
- FMP 294 Special Topics: Sound Design Film
- FMP 300 Focus on Film
- FMP 394: Non Linear Editing
- THE 320 History of Theatre I
- THE 421 Shakespeare: Stage and Film
THE 520 Theatre History and Literature
THF 101 Acting Introduction
THF 215 Design and Composition
THP 102 Acting I: Fundamentals
THP 377 Acting: Voice and Speech
THP 387 Acting: TV and Film, THP 457 Digital Portfolio
THP 557 Digital Portfolio
THP 598 Arts Marketing

Required Minimum Qualifications for a Faculty Associate Position:

- For all classes, demonstrated knowledge of theatre, dance or film methodologies and practices
- For all classes, evidence of teaching effectiveness at the baccalaureate or graduate (if applicable) level
- For all dance courses, at least 5 years’ experience in the form
- For all film courses, at least 5 years’ professional experience
- DCE 100: MFA in Dance
- THP 387: extensive professional acting experience and training
- THP 494: BA or BFA in related field and five years of experience
- THF 215: extensive grounding in design elements and experience with film or theatre design
- FMP 394: Avid Certified, proficient in Adobe Premiere Pro and Final Cut 10
- FMP 294 and 300: extensive knowledge of narrative pre-production, production and post-production methods and expertise in Final Cut X and/or Adobe Premiere
- DCE 494/598: Feldenkrais Certification, ability to collaborate with diverse disciplines
- THE 320/520: Demonstrated experience in teaching theatre history, as part of a minimum of 3 years’ teaching experience in some aspect of theatre studies at collegiate level

Desired Qualifications for a Faculty Associate Position:

- Professional experience in the specific art discipline
- Knowledge of local and regional disciplinary ecosystem

Application Deadline: The first applicant review will be July 15, 2017 and every two weeks thereafter until June 30, 2018. Hires will be made as needed for academic periods. Faculty Associate announcement of vacancies are posted annually (07/01/17 – 6/30/18). Applicants who are not hired within the current fiscal year are welcome to re-apply as the new fiscal year announcements of vacancies are posted. Applications do not roll forward from the previous annual pool recruitment.
Instructions to Apply:
All Applications should be submitted electronically to: fdtjobs@asu.edu

Please submit a letter of interest, curriculum vitae or resume and contact information for three (3) references.

In the subject of the e-mail, please indicate which course(s) you would like to be a Faculty Associate for. **Example: Subject: Faculty Associate DCE 101**

For more information on the School of Film, Dance and Theatre, please visit our website: filmdancetheatre.asu.edu

**GENERAL INFORMATION:**

One semester contract for part-time, non-benefits eligible position. Number of courses contingent upon unit needs, funding, and sufficient enrollment. Salary contingent upon qualifications and assigned teaching load.

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at [https://asu.edu/aad/manuals/acd/acd401.html](https://asu.edu/aad/manuals/acd/acd401.html). See ASU’s Title IX policy at [https://www.asu.edu/titleIX/](https://www.asu.edu/titleIX/).