THE SEARCH
Arizona State University Art Museum, part of the Herberger Institute for Design and the Arts, seeks a new director as we reinvent the university art museum. The director will provide innovative, aspirational leadership for the museum and surrounding art community, and will represent the ASU Art Museum nationally and internationally. This is a full-time appointment with an administrative assignment; type of appointment (clinical professor, professor of practice) dependent on experience.

THE UNIVERSITY
Arizona State University has developed a new model for the American research university, creating an institution fundamentally and simultaneously committed to exemplary academic performance, exceptionally broad student access and diversity, and local and global social impact. As the New American University, ASU promotes excellence in research and among its students, faculty and staff, believes in the value of ready access to its educational resources, and encourages engagement with communities to positively impact social and economic development. With more than 80,000 students, the university encourages intellectual and cultural diversity, welcoming students from all 50 states and more than 120 nations.

Herberger Institute for Design and the Arts
Herberger Institute for Design and the Arts, the nation’s largest comprehensive design and arts school at a research university, is a vibrant example of the New American University philosophy. With 5,000 students, more than 400 faculty and faculty associates, 125 degrees and certificates, and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The Herberger Institute includes the School of Art; the School of Arts, Media and Engineering; The Design School; the School of Film, Dance and Theatre; the School of Music; and the ASU Art Museum. All Herberger Institute programs encourage integration of practice and theory with an emphasis on the responsibilities of artists and designers in society. The ASU Herberger Institute’s location in one of the nation’s fastest growing cities, set in a beautiful and delicate desert landscape, influences its focus on the environmental and social issues of the region. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life.
herbergerinstitute.asu.edu

The Museum
A New American Museum: Arizona State University’s vision is to establish ASU as the model for a New American University, measured not by who we exclude, but rather by who we include and how they succeed; pursuing research and discovery that benefits the public good; assuming major responsibility for the economic, social and cultural vitality and health of the community. AMUSEUM is housed within ASU,
the nation’s largest research university, giving the museum tremendous opportunities to engage not only students and scholars but also regional, national and international researchers of all disciplines. Arizona State University’s mission serves as a complementary vision for the museum: guiding the ASU Art Museum to advance our educational, research and creative practices.

The ASU Art Museum mounts 20 exhibitions per year focused on contemporary art, varying in scale and drawn from the permanent collection as well as loans. The Museum encompasses three facilities: the award-winning Antoine Predock designed Nelson Fine Arts Center (49,700 square feet) in Tempe with five galleries, administrative offices, conservation studio, print study room, storage and work areas; the Ceramics Research Center at the Brickyard (7,500 square feet) in downtown Tempe, focused on the international collection of primarily 20th century and contemporary ceramics and archives; and the International Artist Residency Program and Project Space at Combine Studios, with multiple artist apartments, shared common room and project space embedded in the downtown Phoenix arts community. The collection of approximately 15,000 works includes notable holdings in prints (the only encyclopedic collection), ceramics, Latin American art, historic American art and contemporary art. Current works on loan to the collection include a Georgia O’Keeffe painting to the retrospective at the Tate Modern and a Peter Voulkos ceramic sculpture at the Museum of Art and Design in New York; and an Ivan Capote sculpture to the Museum of Fine Arts in Houston for Adiós Utopia: Dreams and Deceptions in Cuban Art since 1950.

Museum attendance is more than 40,000 annually with 70,000+ visitors to touring exhibitions and offsite programs. More than 5,000 ASU students per year participate in curriculum-related research and activities with exhibitions, collections, residencies and research projects, including sponsored and academic internships and workstudy positions across the Museum.

Current season sponsors include the Windgate Charitable Foundation, Diane and Bruce Halle Foundation, The Andy Warhol Foundation for the Visual Arts, Joan and David C. Lincoln and the National Endowment for the Arts and Creative Impact Board (advisory board) of the ASU Art Museum.

The Museum’s staff includes 19 full-time members as well as part time and student positions.

THE DIRECTOR
The director of the ASU Art Museum must understand and value creative work in a wide range of fields represented in the museum and be able to engage with the community, the Herberger Institute, and the University in common purpose. Candidates with professional backgrounds outside the academy who demonstrate great leadership talent, strong administrative experience, and the potential to excel are also invited to apply. The director must be committed to the university’s values and determined to achieve its goals. We seek a leader with the following qualifications:

REQUIRED QUALIFICATIONS

- Commitment to imagining new ways a university-based art museum can engage ideas, issues and the broader public;
- Experience in a museum setting with a commitment to best practices around the collection, care and presentation of artwork;
- Experience and success supporting diversity and inclusion, both in programming and in staff and board recruitment and development;
• Experience managing a creative, complex team and innovating within an organizational setting;

• A deep commitment to the New American University's core values: inclusion; use inspired research; and taking fundamentally responsibility for the cultural, social and economic health of our community;

• A desire to be part of a large, comprehensive design and arts institute and a passion for connecting with students and faculty in design, performance, visual arts, media arts, and film;

DESIRED QUALIFICATIONS

• Strong network of artists and curators around the globe;

• A commitment to art-based inquiry as a fundamental mode of research and knowledge production;

• Experience building cross sectoral, cross institutional and cross disciplinary partnerships;

• Knowledge of contemporary art world including significant movements, trends, and intellectual currents;

• Powerful communicator who can tell the story of the museum and its vision across multiple audiences and stakeholders. Understanding of media relations, branding, and stakeholder communications;

• A passion for advancing ideas with potential and current investors and partners -- foundations, corporations, and individual donors. A willingness to spend significant time and energy raising money and identifying resources for the museum;

• A willingness and desire to help lead the Phoenix Valley art scene by being present at significant cultural events, hosting important conversations, and advancing ideas for accelerating the significant cultural Renaissance taking place downtown and throughout the Valley;

• Commitment to leveraging the museum's current strengths, including but not limited to our focus on Latin American and LatinX artists.

The director reports directly to the dean of the Herberger Institute for Design and the Arts, and is one of six directors in the Herberger Institute leadership team.

This position is a full-time, 12-month academic administrative appointment with a preferred starting date of July 1, 2017.

TO APPLY

Confidential inquiries, nominations or applications (a curriculum vitae, or resume and a letter of interest, should be submitted electronically to: ASUArtMuseumjobs@asu.edu
**Application Deadline:** The application deadline is February 9, 2017; if not filled, reviews will occur every two weeks thereafter until the search is closed.

Arizona State University is an Equal Opportunity/Affirmative Action employer.

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses, and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at [asu.edu/aad/manuals/acd/acd401.html](asu.edu/aad/manuals/acd/acd401.html). See ASU’s Title IX policy at [asu.edu/titleIX](asu.edu/titleIX).