



2020-2021 PAV fellows: Liz Burden, Jake Skeets, Milta Ortiz, Horacio Rodriguez. Photo by Deanna Dent, 2021.

Projecting All Voices

Projecting All Voices (PAV) is a program of the [Studio for Creativity, Place and Equitable Communities](#), supported by ASU Gammage and generously funded by the Andrew Mellon Foundation, that aims to support racial equity and inclusion in arts and design so that our nation's cultural life honors and represents the full creative diversity of our country's population.

The Projecting All Voices fellowship supports underrepresented artists from the Southwest region who are interested in exploring issues of racial equity in the arts, engaging with an educational institution and participating in an intergenerational mentorship cohort.

PAV Fellows are expected to work in and with communities underrepresented in higher education and art institutions in order to inform conversations about how educational and cultural institutions must adapt to prepare, support and advance the creative voices of a changing America through an equitable lens and framework of practice.

2022-2023 Projecting All Voices fellowship details

The Projecting All Voices Fellowship will take place from June 2022 to November 2023. The deadline to apply is **April 3, 2022**. Residency in Arizona during the fellowship is *not* required, but travel will be scheduled to visit the campus and learn from and with Arizona's communities during the fellowship, as a requirement. Applicants must live and work in Arizona, Colorado, Nevada, New Mexico, Utah and/or Sovereign Tribal Nations within the geographic Southwest. This fellowship provides opportunities for underrepresented artists to advance ideas and projects that investigate race, identity, cultural heritage, power, policy, ability and/or place and community.

2022-2023 PAV fellows will receive:

- **Stipend** – A \$38,000 unrestricted honorarium, plus travel funds to support the convening of the cohort of fellows in Arizona.
- **Mentorship** – Access to leaders and faculty from the Herberger Institute for Design and the Arts and ASU Gammage, as well as leaders and faculty from across ASU as requested by fellows.
- **Opportunities to co-develop a visiting artist series** – The PAV fellows will be invited to co-develop a visiting artist series meant to expand their professional network, deepen their connection to the field, and engage with students and ASU faculty.
- **Opportunities to develop and present work** – The Herberger Institute, ASU Gammage and the ASU campus have a number of galleries, stages and spaces for work to be developed and presented. *Community and non-traditional production of work is highly encouraged and can be supported through established and developing relationships.*
- **Support to document their artistic practice** – Organizational program partners and professional consultants will support the development of documentation practices for the PAV fellows' work and artistic process.
- **Access to ASU resources** – Access to university expertise in business, education, health, public policy, science/engineering and sustainability, ASU libraries, opportunities to engage in arts entrepreneurship, professional development, and other relevant field convenings.

2022-2023 PAV fellows will be invited to:

- **Engage in social/civic and/or community projects** as an artist, lead organizer, participant or advisor seeking creative ways to build healthier and more equitable communities and institutions.
- **Document their practice** (e.g., a scholarly article, public presentation, marketing or promotional materials). Mentorship and support will be provided for documentation.
- **Contribute to our curriculum** through guest lecture opportunities. Fellows may also be asked to contribute to ASU's online education through the development of units of content related to their practice, ideas or projects.
- **Mentor** ASU students and community members from underrepresented backgrounds in the arts (may include teaching a university course or community workshop).
- **Participate in conversations** with faculty and students at ASU to address challenges around equity and inclusion and to contribute to ASU's efforts to build a culture of honest and authentic exploration and reflection around culture, identity and social change.

Applicant required qualifications:

- Must have graduated with a degree in and have an active artistic practice in one of the following disciplines (Bachelor's, Master's or PhD): art, visual art, dance, film, theater, music and/or interdisciplinary arts such as digital media;
- Must be an artist looking to apply artistic methodologies to create social change and community impact on a local, regional and/or national level;
- Applicants must live in, have an active artistic practice within and be eligible to work in: Arizona, Colorado, Nevada, New Mexico, Utah and/or Sovereign Tribal Nations within the geographic Southwest.

Applicant desired qualifications:

Demonstrated experience in one or more of the following areas:

- Lived experience or practice that provides a perspective on one or more issues related to race, power, class, cultural policy, place, ability, gender, sexuality and religion;
- Interest in engaging in university life;
- Knowledge of and interest in working in the Southwest region of the United States, which includes border states and indigenous, rural and urban communities;
- Experience in working with and leading social/civic and/or community-based projects;
- Practice in African Diaspora, Arab, Asian, Indigenous, Latinx, Native, Pacific Islander or other non-Western forms of art.

Instructions to apply:

Applicants to the 2022-2023 Projecting All Voices Fellowship must provide the following:

1. **Application Narrative** that answers ALL of the following:
 - a. How would you use the fellowship to advance your ideas and creative practice, as well as the mission of the Projecting All Voices program?
 - b. Who is/are your community/communities of practice?
 - c. What are your specific ties to the Southwest?
 - d. How do issues of equity shape your artistic practice and how does it inform and manifest in your work?
 - e. Why is this a good time in your career to embark on this fellowship and how would you want it to advance your artistic practice?

Applicants may choose their preferred format to answer the narrative questions above:

- 8 minutes of recorded video or audio OR
- Written responses in the text boxes provided in the [Submittable application](#).

2. **Resume** (2-4 pages in .pdf or .doc format)
3. **Experience narrative** (max 450 words) describing how 3 of your recent professional and/or community-based experiences or projects are relevant to your proposed fellowship activities.
4. **Work samples** completed within the last 8 years. Please choose the most appropriate type of work sample for your artistic discipline:
 - 10 images, OR
 - 5 minutes of video, OR
 - 5 minutes of audio, OR
 - 8 pages of double-spaced text
5. **3 References** who can speak to your artistic practice and their contact information.

Application deadline:

All applications must be submitted via [Submittable](#) by midnight PST on **April 3, 2022**.

Staff Contact: Gabriela Muñoz at mgmunoz@asu.edu

Application Technical Support: support@submittable.com

Applications will be screened for geographic eligibility and then peer-reviewed by a panel of experts. All applicants will be notified of the panel's recommendations via email through Submittable.

For more information about Projecting All Voices visit:

<https://herbergerinstitute.asu.edu/research-and-initiatives/studio-creativity-place-and-equitable-communities/projecting-all-voices?dept=1400&id=1>



About Arizona State University

Arizona State University (ASU) is a comprehensive public research university, measured not by whom it excludes, but by whom it includes and how they succeed. It advances research and discovery of public value and assumes fundamental responsibility for the economic, social, cultural and overall health of the communities it serves.

Please note ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications. Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law.

See [ASU's complete non-discrimination statement](#). See [ASU's Title IX policy](#).

Studio for Creativity, Place and Equitable Communities

The [Studio for Creativity, Place and Equitable Communities](#) leverages the power and possibilities of ASU as the New American University to integrate arts, culture and design in community development, planning and related fields in order to help redress historic inequities and create a healthy, equitable, more just communities where all people can thrive. The Studio is a collaboration between Herberger Institute for Design and the Arts and the Watts College of Public Service and Community Solutions.

ASU's Herberger Institute for Design and the Arts

[Herberger Institute for Design and the Arts](#) is the largest comprehensive design and arts school in the country. The Herberger Institute comprises the School of Art; the School of Arts, Media and Engineering; The Design School; the School of Film, Dance and Theatre; the School of Music, as well as the ASU Art Museum. The Herberger Institute is committed to redefining the 21st-century design and arts school through developing and scaling ideas to strengthen the role of designers and artists across all areas of society and culture and to increase the capacity of artists to make a difference in their communities.

ASU Gammage

[ASU Gammage](#) is one of the largest university presenters in the country, with a 50-year history of entertaining audiences by presenting diverse, inspirational and thought-provoking performance opportunities. Known for its spectacular Broadway seasons, ASU Gammage also produces new works, artist residencies and education programs. These cultural participation programs take the arts beyond the classroom, stage, workshop or performance, impacting many lives in surrounding communities. ASU Gammage's mission of "connecting communities" underscores and highlights the Herberger Institute's commitment to the mission of PAV.