Director of Orchestras – School of Music
Herberger Institute for Design and the Arts at Arizona State University

The School of Music in the Herberger Institute for Design and the Arts at Arizona State University seeks a dynamic leader of outstanding reputation to serve as Director of Orchestras. This is a full-time appointment, appointment type and rank based on experience, beginning fall, 2016.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With 4,700 students, more than 400 faculty and faculty associates, 135 degrees and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. http://herbergerinstitute.asu.edu/

Located in one of the most expansive metropolitan centers in the United States and situated in the Sonoran desert, the ASU School of Music supports a broad range of inquiry. Programs within the School of Music lead to the degrees of Bachelor of Arts (BA) in Music; Bachelor of Music (BM) in Music with concentrations in music performance, jazz studies, music theatre, music education, music theory and composition, music therapy as well as two minors in music studies and music performance; Master of Arts (MA) in Music with concentrations in ethnomusicology or music history and literature; and Master of Music (MM) in composition, conducting, music education, music performance, performance pedagogy and music therapy. In addition, the school offers a Doctor of Musical Arts (DMA) in composition, conducting and performance and the Doctor of Philosophy (PhD) with a concentration in music education. With one of the largest comprehensive music programs in a public research university in the United States, the ASU School of Music plays a prominent role within the Herberger Institute for Design and the Arts and is located on the ASU Tempe campus. music.asu.edu

The Director of Orchestras will strengthen the broader vision of the School of Music: to create an environment that enriches and enlivens the role of music in our society. The
successful candidate will provide leadership for the ASU Orchestral program that will shape the future direction of the program and increase the already national and international reputation of the ASU School of Music. This will include collaborative development of new initiatives within and beyond the School of Music and the ability to work with students to reexamine and reimagine the role of the symphony orchestra in the 21st century. Additionally, the successful candidate will: conduct on-campus rehearsals and concerts for the orchestra program; serve as a teacher and mentor for aspiring conductors at the graduate level; oversee the orchestra budget; initiate meaningful collaborations with faculty colleagues, the larger university community and regional professional arts organizations; and pursue creative activity and/or research that meets the highest levels of achievement.

Further responsibilities will include recruiting high-quality students regionally, nationally and internationally; teaching graduate conducting seminars in conjunction with the instrumental conducting faculty, and other courses depending upon the candidate’s interests and experience; mentoring and assisting students as they pursue their professional goals; serving on graduate student committees; and working effectively with the administration in service of the mission of the ASU School of Music.

Required Qualifications:
- National and/or international conducting career;
- Demonstrated excellence in orchestral conducting;
- Vision to guide a 21st century orchestral program;
- Experience with and commitment to diverse students and audiences; and
- Doctoral degree in music or commensurate professional experience.

Desired Qualifications: Candidates should provide evidence of demonstrated ability in one or more of these areas:
- directing an orchestral program;
- teaching undergraduate- and graduate-level students;
- interdisciplinary creative activity within and outside of the arts;
- multidisciplinary performances and creative programming;
- developing curriculum and pedagogy in orchestral repertoire and conducting;
- attracting resources, including research funding grants or other sources of support;
- program administration and budgeting;
- teaching or interacting with secondary school music programs; and/or
- recruitment and retention of exceptional students.

Instructions to Apply: Please submit a letter of interest, including a narrative addressing the applicant’s qualifications and ability to fulfill the required and desired qualifications and expectations of the position. Include a curriculum vitae, the names and contact information of a minimum of three references, and unedited rehearsal segment videos, encompassing contrasting musical styles, and totaling 15-20 minutes, by submitting a private link on YouTube or similar or by emailing the video file.

Applications by email are preferred. Submit all materials to: musicsearch@asu.edu.

Applications sent via mail must be addressed to: Chair, School of Music Search Committee, Director of Orchestra c/o Adrienne Goglia, Coordinator Senior
School of Music
PO Box 870405
Arizona State University
Tempe, AZ 85287-0405

Please include a self-addressed stamped envelope if you would like your materials returned.

**Application Deadline:** The application deadline is November 22, 2015; if not filled, every two weeks thereafter until search is closed.

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications. Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law.

See ASU’s complete non-discrimination statement at asu.edu/aad/manuals/acd/acd401.html. See ASU’s Title IX policy at www.asu.edu/titleIX/.