Assistant/Associate Professor of Trombone – School of Music
Herberger Institute for Design and the Arts at Arizona State University

The School of Music in the Herberger Institute for Design and the Arts at Arizona State University seeks an exceptional trombonist for a full-time tenure-track appointment at the assistant or associate professor level, depending on experience, beginning fall 2016.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With 4,700 students, more than 400 faculty and faculty associates, 135 degrees and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. http://herbergerinstitute.asu.edu/

Located in one of the most expansive metropolitan centers in the United States and situated in the Sonoran desert, the ASU School of Music supports a broad range of inquiry. Programs within the School of Music lead to the degrees of Bachelor of Arts (BA) in Music; Bachelor of Music (BM) in Music with concentrations in music performance, jazz studies, music theatre, music education, music theory and composition, music therapy as well as two minors in music studies and music performance; Master of Arts (MA) in Music with concentrations in ethnomusicology or music history and literature; and Master of Music (MM) in composition, conducting, music education, music performance, performance pedagogy and music therapy. In addition, the school offers a Doctor of Musical Arts (DMA) in composition, conducting and performance and the Doctor of Philosophy (PhD) with a concentration in music education. With one of the largest comprehensive music programs in a public research university in the United States, the ASU School of Music plays a prominent role within the Herberger Institute for Design and the Arts and is located on the ASU Tempe campus. music.asu.edu

This Assistant/Associate Professor of Trombone position will strengthen the broader vision of the School of Music: to create an environment that enriches and enlivens the role of music in our society. The brass faculty is committed to developing 21st century musicianship skills, producing outstanding musicians, and training capable teachers, music educators and music therapists. Additionally the faculty is dedicated to recruiting and nurturing outstanding students who, upon completion of their degrees, are prepared, through their creative endeavors, to lead the profession. Many of our graduates are successful performers and teachers regionally,
nationally and internationally, attesting to the quality and comprehensiveness of our brass program.

The successful candidate is expected to teach undergraduate and graduate studio of trombone; provide class and individual instruction in trombone pedagogy and repertoire; and coach chamber music ensembles. Additionally, s/he will be expected to mentor and assist students in developing their professional goals and serve on student committees; continuously and assertively advance their creative and/or research portfolio; and actively contribute to the School of Music’s recruiting efforts by attracting high-quality students regionally, nationally and internationally. Other responsibilities will include working effectively with faculty colleagues in service to satisfy and advance the mission of the ASU School of Music.

Required Qualifications:
- Doctoral degree in music or commensurate professional experience;
- Demonstrated excellence in teaching applied studio trombone;
- Commitment to recruiting and teaching excellent and diverse students;
- Evidence of excellence in creative achievement as demonstrated through professional performances, presentations, and/or publications.

Desired Qualifications: Demonstrated success in one or more of the following areas:
- National/international recognition in creative activity and/or scholarship;
- Teaching at the undergraduate and/or graduate level, including trombone pedagogy and repertoire;
- Experience coaching chamber music, including conducting trombone choir;
- Evidence of outstanding performance experience in both Classical and Jazz Trombone;
- Interdisciplinary creative activity within and outside of the arts;
- Teaching in or interacting with secondary school music programs.

Instructions to Apply: Please submit a letter of interest addressing creative activity and research, teaching/conducting, and service experience. Within their cover letter, candidates must address specifically how they meet each required qualification; additionally, candidates should make note of any of the desired qualifications they possess. Include curriculum vitae, the names and contact information of a minimum of three references, and unedited live performances, encompassing contrasting musical styles, and totaling 15-20 minutes (this may be done by submitting a YouTube or other link or by emailing the file). Electronic applications only. Submit all materials or links to materials to: musicsearch@asu.edu.

Application Deadline: The application deadline is November 22, 2015; if not filled, every two weeks thereafter until search is closed.

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications. Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU’s complete non-discrimination statement at asu.edu/aad/manuals/acd/acd401.html. See ASU’s Title IX policy at www.asu.edu/titleIX/.