Assistant or Associate Professor of Music Therapy – School of Music
Herberger Institute for Design and the Arts at Arizona State University

The School of Music at Arizona State University seeks an exceptional researcher-educator-clinician in music therapy for a tenure-track appointment at the assistant or associate professor level, beginning fall 2016.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation’s fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With 4,700 students, more than 400 faculty and faculty associates, 135 degrees and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. http://herbergerinstitute.asu.edu/.

Located in one of the most expansive metropolitan centers in the United States and situated in the Sonoran desert, the ASU School of Music supports a broad range of inquiry. Programs within the School of Music lead to the degrees of Bachelor of Arts (BA) in Music; Bachelor of Music (BM) in Music with concentrations in music performance, jazz studies, music theatre, music education, music theory and composition, music therapy as well as two minors in music studies and music performance; Master of Arts (MA) in Music with concentrations in ethnomusicology or music history and literature; and Master of Music (MM) in composition, conducting, music education, music performance, performance pedagogy and music therapy. In addition, the school offers a Doctor of Musical Arts (DMA) in composition, conducting and performance and the Doctor of Philosophy (PhD) with a concentration in music education. With one of the largest comprehensive music programs in a public research university in the United States, the ASU School of Music plays a prominent role within the Herberger Institute for Design and the Arts and is located on the ASU Tempe campus. music.asu.edu.

The Music Therapy Program and the ASU Music Therapy Clinic are part of the Division of Music Education and Music Therapy. The Music Therapy Program offers dynamic undergraduate and master’s degrees built on the principles of music therapy theory and practice, flexible musicianship, traditional and progressive clinical application, and community leadership through inclusive arts engagement and innovative programming. The master’s degree offers in-depth study in a concentration area within either a two-year advanced master’s program for students
already certified, or a three-year equivalency master’s program for students who have not
completed music therapy coursework and training.

The successful candidate is expected to pursue an agenda of research, scholarship and
creative work consistent with the candidate’s expertise in music therapy; teach undergraduate
and graduate core music therapy courses; provide clinical supervision to undergraduate and
graduate students; advise undergraduate and graduate research, including thesis and clinical
projects; collaborate with faculty colleagues in recruiting students and in the continual
development of curricular initiatives that serve students and communities; and engage in
professional, university and community service.

Required Qualifications:
• Doctoral degree in music therapy or related field or commensurate experience;
• Meet requirements for teaching at the undergraduate and graduate level as stipulated by
  the AMTA Standards for Qualifications and Staffing: www.musictherapy.org/members/edctstan/;
• Teaching experience at the college level;
• Experience supervising students in practicum or internships;
• Minimum five years of experience as a professional music therapist (board certified,
certification-eligible, or international equivalent);
• Scholarly/research interests and achievement as demonstrated through presentations
  and/or publications;
• High-level, expressive and flexible musicianship; and,
• A record of service to the profession.

Desired Qualifications:
• Ph.D. in music therapy or related field;
• Ability to provide pedagogical and musical leadership in one or more of the following:
  psychology of music, music therapy theory, medical-related research, quantitative
  research, qualitative research, arts based research, music-centered music therapy,
sociocultural studies;
• Diverse background in clinical practice as a music therapist, and/or advanced training in
  a music therapy practice (e.g., Nordoff-Robbins Music Therapy, Developmental Music
  Therapy, Guided Imagery and Music, Music Psychotherapy, Neurologic Music Therapy,
  Medical Music Therapy, etc.);
• Potential to apply for and conduct grant-funded research; and,
• Interest in interdisciplinary research within and outside of the arts including, but not
  limited to, socially engaged research in an interdisciplinary community of scholars and
  artists in the Herberger Institute and in the ASU community of scholars in the sciences
  and humanities.

Instructions to Apply: Please submit a letter of interest addressing research and creative
activity trajectory, music therapy teaching and practical experience, and professional activity.
Include a curriculum vitae; a minimum of three confidential letters of reference; an example of
scholarly research; a video of at least 15 minutes that is representative of the candidate’s
clinical and musical skills; and two course syllabi developed by the candidate.

Applications by email are preferred. Video may be submitted via links to media files. Submit all
materials to: musicsearch@asu.edu.
Applications sent via mail must be addressed to:
Chair, School of Music Search Committee, Music Therapy
C/o Adrienne Goglia, Human Resources Coordinator Senior
School of Music
PO Box 870405
Arizona State University
Tempe, AZ 85287-0405

Please include a self-addressed stamped envelope if you would like materials returned.

**Application Deadline:** The first application deadline is November 22, 2015; if not filled, reviews will occur every two weeks thereafter until search is closed.

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications. Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at [asu.edu/aad/manuals/acd/acd401.html](http://asu.edu/aad/manuals/acd/acd401.html). See ASU's Title IX policy at [www.asu.edu/titleIX/](http://www.asu.edu/titleIX/).