Assistant Professor of Voice, Mezzo-Soprano, Tenor, Baritone, or Bass—School of Music
Herberger Institute for Design and the Arts at Arizona State University

The School of Music in the Herberger Institute for Design and the Arts at Arizona State University seeks an exceptional mezzo-soprano, tenor, baritone, or bass artist/teacher for a full-time tenure-track appointment at the assistant professor level beginning fall 2016.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With 4,700 students, more than 400 faculty and faculty associates, 135 degrees and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. http://herbergerinstitute.asu.edu/.

Located in one of the most expansive metropolitan centers in the United States and situated in the Sonoran desert, the ASU School of Music supports a broad range of inquiry. Programs within the School of Music lead to the degrees of Bachelor of Arts (BA) in Music; Bachelor of Music (BM) in Music with concentrations in music performance, jazz studies, music theatre, music education, music theory and composition, music therapy as well as two minors in music studies and music performance; Master of Arts (MA) in Music with concentrations in ethnomusicology or music history and literature; and Master of Music (MM) in composition, conducting, music education, music performance, performance pedagogy and music therapy. In addition, the school offers a Doctor of Musical Arts (DMA) in composition, conducting and performance and the Doctor of Philosophy (PhD) with a concentration in music education. With one of the largest comprehensive music programs in a public research university in the United States, the ASU School of Music plays a prominent role within the Herberger Institute for Design and the Arts and is located on the ASU Tempe campus. music.asu.edu.

The voice faculty in the School of Music is committed to producing outstanding classical and musical theatre singers and training excellent voice teachers, music educators and music therapists. Our musical theatre and opera programs include lively collaborations with professional companies in Phoenix, including Arizona Opera, Phoenix Theatre, and the Phoenix Symphony.
This Assistant Professor of Voice position will strengthen the broader vision of the School of Music: to create an environment that enriches and enlivens the role of music in our society. The quality and comprehensiveness of our program is demonstrated by our many graduates who are successful performers, music therapists and teachers regionally, nationally and internationally.

The successful candidate is expected to pursue a continued performing career and actively participate in performances at the school. In addition, s/he will demonstrate excellence in teaching with the ability to formulate and instruct at both the undergraduate and graduate levels in the classical and music theatre styles. Further responsibilities will include recruiting high-quality students regionally, nationally and internationally, mentoring and assisting students in developing their professional goals and working effectively with faculty colleagues and administration in service to satisfy and advance the mission of the ASU School of Music. Other duties may include teaching voice-related courses such as vocal repertoire, vocal pedagogy or lyric diction classes or involvement in Lyric Opera Theatre productions. We seek an innovative individual who will participate in and further our effort to reimagine what arts education means in the 21st century.

Required Qualifications:

- Doctoral degree in voice or commensurate experience
- Strong professional performing career
- An ability to attract exceptional and diverse students

Desired Qualifications (the successful candidate will demonstrate one or more of the following):

- National/international recognition in creative activity (performance) and/or scholarship
- Teaching at the college level
- Expertise in classical, musical theatre and/or contemporary commercial music performance practice styles and vocal technique
- Professional musical theatre and/or operatic stage experience
- Expertise in vocal science
- Expertise in lyric diction
- The ability to work and collaborate across artistic disciplines, with people outside the arts, across campus, and in the community
- The ability to advance innovative teaching practices and envision new paradigms of arts education
- The ability to attract resources, including grants or other sources of support that advance the Herberger mission

Instructions to Apply: Please submit a letter of interest addressing how the candidate uniquely meets the qualifications for the position, in particular: work experience, creative activity (i.e. performance) and/or research, and innovative teaching. Include curriculum vitae, the names and contact information of three references and examples of recent audio and/or video recordings of the candidate’s performances (at least one video required – this may be done either by submitting a YouTube or other link or emailing the file).

Applications by email are preferred. Video may be submitted via links to media files. Submit all materials to: musicsearch@asu.edu.
Applications sent via mail must be addressed to:

Chair, School of Music Search Committee, Voice
c/o Adrienne Goglia, Human Resources Coordinator Senior
School of Music
PO Box 870405
Arizona State University
Tempe, AZ 85287-0405

Please include a self-addressed stamped envelope if you would like materials returned.

**Application Deadline:** The first application deadline is November 22, 2015; if not filled, reviews will occur every two weeks thereafter until search is closed.

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications. Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at asu.edu/aad/manuals/acd/acd401.html. See ASU's Title IX policy at www.asu.edu/titleIX/.