The School of Music in the Herberger Institute for Design and the Arts at Arizona State University seeks an instructor of music theory for a one-year, full-time, benefits eligible position for the 2016-17 academic year. The position is an academic year (nine month), non-tenure track position. Anticipated start date is August 15, 2016.

The successful candidate is expected to teach undergraduate fundamentals of music theory, analysis, and aural skills courses, and advanced undergraduate and graduate theory courses in the instructor's area of specialization with consideration for departmental needs. Our undergraduate and graduate curricula allow for a range of teaching interests.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation at a research university, is a vibrant example of the New American University philosophy. With 4,700 students, more than 400 faculty and faculty associates, 135 degrees and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art; School of Arts, Media + Engineering; The Design School; School of Film, Dance and Theatre; School of Music; and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to placing artists and designers at the center of public life.

Located in one of the most expansive metropolitan centers in the United States and situated in the Sonoran desert, the ASU School of Music supports a broad range of inquiry. Programs within the School of Music lead to the degrees of Bachelor of Arts (BA) in Music; Bachelor of Music (BM) in Music with concentrations in music performance, jazz studies, music theatre, music education, music theory and composition, music therapy as well as two minors in music studies and music performance; Master of Arts (MA) in Music with concentrations in ethnomusicology or music history and literature; and Master of Music (MM) in composition, conducting, music education, music performance, performance pedagogy and music therapy. In addition, the school offers a Doctor of Musical Arts (DMA) in composition, conducting and performance and the Doctor of Philosophy (PhD) with a concentration in music education or musicology. With one of the largest comprehensive music programs in a public research
university in the United States, the ASU School of Music plays a prominent role within the Herberger Institute for Design and the Arts and is located on the ASU Tempe campus. [music.asu.edu](http://music.asu.edu).

**Required Qualifications:**
- PhD degree in music theory or DMA in music composition, ABD considered
- Demonstrated excellence in teaching undergraduate core theory and aural skills classes
- Demonstrated ability to teach in at least one of these four areas: 19th century/chromatic theory, 20th/21st century theory, theory pedagogy, musical acoustics

**Desired Qualifications:**
- PhD degree in music theory or DMA in music composition earned
- Demonstrated ability to teach effectively at multiple levels, including undergraduate courses, advanced undergraduate electives, and courses for graduate students
- Demonstrated expertise and interest in music theory pedagogy strongly preferred
- Demonstrated interest in 19th century/chromatic theory and/or 20th/21st century music theory
- Expertise in utilizing current and innovative uses of technology in the classroom and in the delivery of course content
- Strong keyboard and musicianship skills

**Instructions to Apply:** Candidates must submit: 1) a cover letter stating qualifications and teaching interests; 2) curriculum vitae or resume; 3) a video recording of at least 15 minutes demonstrating theory teaching to a group of students; 4) a representative piece of scholarly research; and 5) contact information for three professional references (including the nature of their relationship to applicant). Application materials should be sent to musicsearch@asu.edu with “Music Theory Instructor” in the subject line.

**Application deadline:** is April 3, 2016, 5:00 PM Mountain Standard Time; if not filled, applications will be reviewed every week thereafter until search is closed.

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law.

- [https://www.asu.edu/aad/manuals/acd/acd401.html](https://www.asu.edu/aad/manuals/acd/acd401.html)
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