Assistant Professor - Dance
School of Film, Dance and Theatre
Herberger Institute for Design and the Arts at Arizona State University

The School of Film, Dance and Theatre in the Herberger Institute for Design and the Arts at Arizona State University seeks an assistant professor of Dance to teach undergraduate and graduate classes in contemporary modern dance, contemporary ballet and/or urban movement practices and creative practices.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With 4,700 students, more than 400 faculty and faculty associates, 135 degrees and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. [http://herbergerinstitute.asu.edu/](http://herbergerinstitute.asu.edu/)

The School of Film, Dance and Theatre is a collaborative community of artists, scholars, students, faculty and staff. Through inventive curricula and innovative programming, we are paving the way to the future of film, dance, and theatre. At the center of our philosophy are the four "Cs": creativity, community, collaboration and collegiality. We build on these core values in our classrooms and studios, research endeavors, public programming and community engagement. Each year we present a season of productions that push the boundaries of contemporary theatre and dance and an annual student film festival that highlights the best emerging talent in digital film and media production.

Facilities include two film and media production teaching studios, high definition and digital video equipment, three editing labs, a sound editing lab, the 482-seat Galvin Playhouse with adjacent scene, costume, and lighting shops, the 250-seat Margaret
Gisolo Dance Studio, the 162-seat Lyceum Theatre, the flexible Prism Theatre, and six classroom/rehearsal studios with marley floors.

With over 400 undergraduate film majors, over 250 undergraduate theatre majors, 100 undergraduate dance majors and over 50 graduate theatre students, the School of Film, Dance and Theatre is a dynamic teaching, learning, and discovery environment in which production and curriculum are mutually supportive.

As an Assistant Professor of Dance, the successful candidate will have a distinguished record of creative activity (performance, choreography, new media, or related fields) and/or scholarship. The duties will include teaching graduate and undergraduate courses in contemporary modern dance, contemporary ballet, and/or urban movement practices and creative practices. The faculty member will be expected to provide individual mentorship to students, serve on MFA committees, and develop a significant research agenda that includes the presentation of creative work and/or scholarly publications. Participation in curriculum development and faculty governance at the school, institute and university levels are required.

**Required Qualifications:**

National/international record of creative activity and/or scholarship in performance, choreography, new media, dance pedagogy, movement studies, or related fields; Terminal degree in dance or related field; Teaching experience in higher education and at least one other context (e.g. K-12, community classes).

**Desired Qualifications:**

An interest in innovative and interdisciplinary practices that broaden current notions of dance and education; An interest in interdisciplinary collaborations across multiple artistic disciplines and/or across school boundaries; Ability to teach performance research, theory and methodology in current dance and art making practices; Certification in K-12 education, a somatic discipline, and/or movement analysis; Expertise in additional movement practices (e.g. urban movement practices, contact improvisation, dances of Africa); Strong interpersonal and communication skills; Computer and media/technology skills.

**Instructions to Apply:**

Please submit a letter of interest, curriculum vita and contact information of three (3) references.

Applications by email are preferred. Submit all materials to: fdtjobs@asu.edu.
Applications sent via mail must be addressed to:
School of Film, Dance and Theatre
Chair, Dance Search Committee
c/o Elizabeth Olson
PO Box 872002
Arizona State University Tempe, AZ 85287-2002

Please include a self-addressed stamped envelope if you would like your materials returned.

Application Deadline: The application deadline is 11:59pm (MST), November 22, 2015; if not filled, reviews will occur every two weeks thereafter until search is closed.

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at https://asu.edu/aad/manuals/acd/acd401.html. See ASU’s Title IX policy at https://www.asu.edu/titleIX/.