Assistant Professor of Fibers/Textiles with knowledge of Latin American or Native American Textiles, School of Art
Herberger Institute for Design and the Arts at Arizona State University

The School of Art in the Herberger Institute for Design and the Arts at Arizona State University seeks an exceptional artist in the area of Fibers/Textiles with knowledge of Latin American or Native American textiles for a full-time tenure-track appointment at the assistant professor level beginning fall 2016.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With 4,700 students, more than 400 faculty and faculty associates, 135 degrees and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. [http://herbergerinstitute.asu.edu/](http://herbergerinstitute.asu.edu/).

Located in one of the most expansive metropolitan centers in the United States, and situated in the Sonoran desert, the school supports a broad range of art practice and inquiry. Programs within the School of Art lead to the degrees of Bachelor of Arts (BA) in Art with concentrations in art history, art studies, museum studies; an online BA in art history; Bachelor of Fine Arts (BFA) in Art with concentrations in art education and a broad number of mediums; Master of Arts (MA) in Art with concentrations in art history or art education; and Master of Fine Arts (MFA) in Art. In addition, the school participates in the Doctor of Philosophy (PhD) programs in Design, Environment and the Arts housed within the Herberger Institute. With several nationally ranked programs and one of the largest comprehensive art programs in a public research university in the United States, the ASU School of Art plays a prominent role within the Herberger Institute for Design and the Arts and is located on both the Tempe and downtown Phoenix campuses.
This position will strengthen the broader vision of the School of Art in connecting the well-established materials based practices in a contemporary and vibrant manner. The position will serve undergraduate degree-seeking students in the new cross-Institute BA in Fashion as well as undergraduate and graduate students in the School of Art Fibers major. A hallmark of ASU’s fibers curriculum respects textile traditions while embracing alternative materials/methods that cross boundaries with other art disciplines. The successful candidate will have demonstrated experience in surface design and sewn construction as well as evidence of significant knowledge of Latin American or Native American textile traditions. The School of Art seeks candidates capable of joining with others to develop the Fashion BA program, expand the vision of the Fibers program, and build bridges with other disciplines in the school, the Herberger Institute, the university and/or the community.

The successful candidate is expected to pursue a research agenda related to their expertise in textile/fashion/fiber arts and actively participate in the MFA and BFA degree programs in the school. The successful applicant will demonstrate excellence in teaching with the ability to formulate and instruct a variety of course offerings on both undergraduate and graduate levels, including studio, seminar and lecture courses, and mentoring graduate student thesis projects. Additional responsibilities include studio maintenance, budgeting, oversight of safe studio practices, student advising and service to the School of Art and curricular program. An interest in contributing to ASU’s highly regarding online degree programs is a plus.

**Required Qualifications:** Master of Fine Arts degree in Fibers or equivalent terminal degree; evidence of professional activity in the field of textiles, fashion or fiber art; Demonstrated potential to achieve national or international recognition in creative research and/or scholarship.

**Desired Qualifications:** Demonstrated knowledge of Latin American or Native American textiles. Demonstrated ability to teach all levels of surface design, sewn construction, and digital imaging applications related to fibers and fashion. University/college teaching experience beyond the TA level.

**Instructions to Apply:** Please submit a letter of interest addressing creative research, teaching and work experience. Include curriculum vitae, the names and contact information of three references, two course syllabi and evidence of creative work in the form of twenty images (.jpg format, 1200 max. pixel width), with a separate image list. Ten separate images of student work are encouraged. Applicants advancing to the second round of review will be asked to provide additional materials.

Applications by e-mail are preferred; submit all materials to: Theresa.McDowell-Blanken@asu.edu

Applications sent via mail must be addressed to:
Chair, School of Art Search Committee, Fibers/Textiles
c/o Theresa McDowell-Blanken, Specialist to the Director, School of Art
Please include a self-addressed stamped envelope if you would like your materials returned.

**Application Deadline:** Screening of candidates will begin immediately; however, for best consideration, application materials should arrive by the deadline, December 1, 2015. If not filled, reviews will occur weekly thereafter until the search is closed.

For information on the Herberger Institute for Design and the Arts, please visit our website: herbergerinstitute.asu.edu.

ASU conducts pre-employment screening for all positions which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU’s complete non-discrimination statement at https://asu.edu/aad/manuals/acad401.html. See ASU’s Title IX policy at https://www.asu.edu/titleix/.