Assistant/Associate Professor of Wood and Sustainability Arts, School of Art
Herberger Institute for Design and the Arts at Arizona State University

The School of Art in the Herberger Institute for Design and the Arts at Arizona State University seeks an exceptional artist in the area of Wood and Sustainability Arts for a full-time tenure-track appointment at the assistant or associate professor level beginning fall 2016.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the New American University philosophy. With 4,700 students, more than 400 faculty and faculty associates, 135 degrees and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life.

http://herbergerinstitute.asu.edu/.

Located in one of the most expansive metropolitan centers in the United States, and situated in the Sonoran desert, the school supports a broad range of art practice and inquiry. Programs within the School of Art lead to the degrees of Bachelor of Arts (BA) in Art with concentrations in art history, art studies, museum studies; an online BA in art history; Bachelor of Fine Arts (BFA) in Art with concentrations in art education and a broad number of mediums; Master of Arts (MA) in Art with concentrations in art history or art education; and Master of Fine Arts (MFA) in Art. In addition, the school participates in the Doctor of Philosophy (PhD) programs in Design, Environment and the Arts housed within the Herberger Institute. With several nationally ranked programs and one of the largest comprehensive art programs in a public research university in the United States, the ASU School of Art plays a prominent role within the Herberger Institute for Design and the Arts and is located on both the Tempe and downtown Phoenix campuses.
This position will strengthen the broader vision of the School of Art in connecting the well-established materials based practices in a contemporary and vibrant manner. A hallmark of ASU’s wood arts program respects craft and design traditions while embracing alternative materials/methods that cross boundaries with other art and research disciplines. The successful candidate will have an expertise in a broad range of sculptural and design processes specific to working with wood, and will demonstrate the potential to develop research and programmatic offerings related to “sustainability.” Artists may define their relationship to sustainability practices in many ways including but not limited to “ecological art” or “environmental art”. The School of Art seeks candidates capable of joining with others to expand the vision of sustainability research; building bridges with other disciplines in the school, the Herberger Institute, the university and/or the community.

The successful candidate is expected to pursue a research agenda related to their expertise in wood and sustainability arts and actively participate in the MFA and BFA degree programs in the School of Art and degree programs in the School of Sustainability. The successful applicant will demonstrate excellence in teaching with the ability to formulate and instruct a variety of course offerings on both undergraduate and graduate levels, including studio and seminar courses, and mentoring graduate student thesis projects. Additional responsibilities include studio maintenance, budgeting, oversight of safe studio practices, and service to the sculpture and sustainability programs in the form of committee participation, curriculum development, and student advising is expected. An interest in contributing to ASU’s highly regarding online degree programs is a plus.

**Required Qualifications:** Master of Fine Arts degree or equivalent terminal degree; strong evidence of professional activity in the field. University/college teaching experience beyond the TA level. Evidence of research or demonstrated potential to achieve national/international recognition in creative research and/or scholarship related to wood and sustainability arts.

**Desired Qualifications:** Demonstrated ability to teach all levels of wood arts, including but not limited to fabrication, joinery, carving, and lathe turning. Knowledge of and proficiency with digital production techniques related to wood such as laser cutting/engraving and CNC milling.

**Instructions to Apply:** Please submit a letter of interest addressing creative research, teaching and work experience. Include curriculum vitae, the names and contact information of three references, two course syllabi and evidence of creative work in the form of twenty images (.jpg format, 1200 max. pixel width), with a separate image list. Ten separate images of student work are encouraged. Applicants advancing to the second round of review will be asked to provide additional materials.

Applications by e-mail are preferred; submit all materials to: Theresa.McDowell-Blanken@asu.edu
Applications sent via mail must be addressed to:
Chair, School of Art Search Committee, Wood/Sustainability
c/o Theresa McDowell-Blanken, Specialist to the Director, School of Art
PO Box 871505
Arizona State University
Tempe, AZ 85287-1505

Please include a self-addressed stamped envelope if you would like your materials returned.

**Application Deadline:** Screening of candidates will begin immediately; however, for best consideration, application materials should arrive by the deadline, December 1, 2015. If not filled, reviews will occur weekly thereafter until the search is closed.

For information on the Herberger Institute for Design and the Arts, please visit our website: [herbergerinstitute.asu.edu](http://herbergerinstitute.asu.edu).

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at [https://asu.edu/aad/manuals/acd/acd401.html](https://asu.edu/aad/manuals/acd/acd401.html). See ASU’s Title IX policy at [https://www.asu.edu/titleIX/](https://www.asu.edu/titleIX/).