Assistant Professor in Sound Studies/Sound Design
School of Arts, Media and Engineering at Arizona State University

The School of Arts, Media and Engineering (ame.asu.edu) in the Herberger Institute for Design and the Arts at Arizona State University invites applicants for a full-time tenure-track appointment at the assistant professor level beginning Fall 2016. The successful candidate will take a leadership role in sound studies, sound art and design, and the aural or acoustic dimension of experience in contexts ranging from architecture, interior design, health, games, performance, to culture and history. The candidate will contribute significantly to the development of the education and research mission of the School. The appointee’s efforts will merge with efforts of other faculty for the achievement of significant advancements in experiential media and more broadly the relation between culture and computing. The appointee is expected to further existing research connections between the School of Arts, Media and Engineering and the Fulton Schools of Engineering in areas of common interest related to the appointee’s interests and strengths. The successful candidate is expected to be involved in the development and teaching of undergraduate and graduate curricula in Digital Culture related to sound art, sound studies, electronic music, experimental musical technologies and practices, and related courses. And the appointee will advance AME’s connections to the public and private sector.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation’s fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With 4,700 students, more than 400 faculty and faculty associates, 135 degrees and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. http://herbergerinstitute.asu.edu/

The School of Arts, Media and Engineering is a leading transdisciplinary program in media arts and sciences. It offers a PhD and a Masters in media arts and sciences, an undergraduate BA in Digital Culture (http://digitalculture.asu.edu) with concentrations in nine collaborating units spanning the arts, design, sciences and engineering. The school has state-of-the-art facilities for the development of embodied interactive media systems with focus on rehabilitation, education, cultural networks and enactive art. Significant federal, private foundation and industry support
along with clinical, education and cultural partnerships contribute to the development and deployment of these systems.

Faculty at the School of Arts, Media and Engineering direct two paradigm-shifting centers of research: the Center for Science and the Imagination (http://csi.asu.edu), and Synthesis (http://synthesis.ame.asu.edu).

**Required Qualifications**
PhD in creative music practice or a closely related field; a scholarly record in areas such as haptic, audio, vibrotactile interfaces, digital composition & performance, innovative interfaces for music performance, and/or sound environments. Two years or equivalent experience teaching in electronic and digital music. At least five years of experience in laptop and electronic audio performance practice. Active presence in and engagement with international electronic music societies and organizations. Technical proficiency with software and programming languages appropriate for areas of expertise.

** Desired Qualifications**
We seek a practitioner who can also address the cultural implications of sound and sound technology, with a record exploring mediums outside of traditional forms, and the ability to engage creatively with researchers across the arts, humanities and engineering. Experience teaching sound techniques, or history and theory in sound studies. Training in mathematics or philosophy is welcome.

**Application Deadline**
Application deadline is June 28, 2016. For best consideration, application materials should be provided by the application deadline.

**Application Procedure**
Send a letter of interest, CV, statement of research, statement of teaching vision (consistent with the transdisciplinary nature at AME), three to five representative publications and/or media products, and names, addresses and telephone numbers for three to five professional references, via one zipped attachment, to: Sound-search@asu.edu. Zipped files sent to this email address are limited to 10MB. For larger files, candidates may alternatively provide a URL to which the search committee may access the candidate’s materials. Please note that if a URL is provided, the site must include only the above requested documents in order for the application packet to meet the requirements. For more information, please email: todd.ingalls@asu.edu.

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at https://asu.edu/aad/manuals/acd/acd401.html See ASU’s Title IX policy at https://www.asu.edu/titleIX/