Director, School of Film, Dance and Theatre  
Herberger Institute for Design and the Arts at Arizona State University

The Herberger Institute for Design and the Arts at Arizona State University (ASU) invites nominations and applications for the position of Director, School of Film, Dance and Theatre beginning July 1, 2016. The Director will provide artistic, academic and administrative leadership for the school’s vital participation in ASU’s vision for a New American University: a reinvention of higher education in which creative practice is a core value for the nation’s largest public university and research institution. The Director will lead a dynamic and growing school as it prepares a new generation of artists and scholars from diverse backgrounds to succeed in the 21st century.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's sixth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe. president.asu.edu/about/asucharter

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the New American University philosophy. With 4,700 students, more than 400 faculty and faculty associates, 135 degrees and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The Institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. herbergerinstitute.asu.edu

The School of Film, Dance and Theatre, with its emphasis on new work and socially engaged practice, is a collaborative community of artists, scholars, students, faculty, and staff who are shaping the future of film, dance, and theatre through inventive curricula and innovative programming. At the center of our philosophy are the four "Cs": creativity, community, collaboration, and collegiality. We build on these core values in our classrooms and studios, research endeavors, public programming and community engagement. filmdancetheatre.asu.edu

With over 450 undergraduate film majors, over 250 undergraduate theatre majors, 100 undergraduate dance majors and over 50 MA, MFA and PhD students, the School of Film, Dance and Theatre is a dynamic teaching, learning, and discovery environment in which production and curriculum are mutually supportive. Each year we present an extensive season of
Productions that push the boundaries of contemporary theatre and dance and an annual student film festival that highlights the best emerging talent in digital film and media production. Our programming during the 2014-2015 academic year featured over 200 live events and over 50 student films; these works engaged over 20,000 community members in the metro Phoenix area. School initiatives include the Performance in the Borderlands lecture series, workshops, performances, and public discussions; the Pave Program in Arts Entrepreneurship, including speakers, workshops and a biennial symposium; the Urban Sol collaboration of Valley area DJs, MCs, graffiti artists, and dancers; the Hollywood Invades Tempe series connecting students with top filmmakers; and ArtsWork, an Institute-wide initiative that unites ASU artists and scholars with community leaders in research and programs focused on children and the arts.

Facilities include two film and media production teaching studios, high definition and digital video equipment, three editing labs, a sound editing lab, the 482-seat Galvin Playhouse with adjacent scene, costume, and lighting shops, the 250-seat Margaret Gisolo Dance Studio, the 162-seat Lyceum Theatre, two flexible black box theatres, and seven classroom/rehearsal studios with sprung or marley floors. Visit filmdancetheatre.asu.edu/about for more information on the facilities.

**The Role of Director:**
We seek a visionary Director who will build on our strengths in inventive curricula, innovative programming and technology, field-defining research, and graduate programs that are renowned globally. We seek an individual with a clear strategy relative to advancing the role of film, dance and theatre within contemporary society and academia; a leader who will give voice to the school as it participates in the New American University; and an advocate for the school within local, national and international communities.

Candidates will be expected to demonstrate experience in and a clear commitment to:
- Academic and artistic excellence in undergraduate and graduate education;
- Intellectual, artistic and cultural diversity;
- Fostering the professional development of a diverse faculty and student body;
- Expanding artistic and intellectual horizons for both the practice and advanced study of film, dance, and theatre;
- Building strong external financial support through fundraising and grants;
- Developing strategies to integrate the school and its faculty and students in research and programs across the Herberger Institute and the campus;
- Fostering community engagement and participation.

The Director reports directly to the Dean of the Herberger Institute for Design and the Arts. To learn more about the school and the institute, please visit filmdancetheatre.asu.edu and herbergerinstitute.asu.edu.

**Qualifications:**
**Required:**
- Terminal degree in film, dance, theatre, or performance studies, or commensurate experience
- Record of artistic and/or scholarly achievement appropriate to the rank of full professor
- Significant administrative experience including knowledge of strategic planning, development, human resources and a record of promoting diversity and inclusion
- Excellent interpersonal, written and verbal communication skills
Desired:

- Record of innovation
- Significant administrative experience in a college or university setting
- Professional creative experience in film, dance, theatre, or recognized scholarship in one or more of these or related areas
- Experience recruiting, retaining, mentoring, and evaluating a diverse faculty and student body
- Demonstrated ability to mentor and develop emerging artists and scholars
- Experience coordinating active film, theatre and/dance production programs
- Experience in the creation and evaluation of curricula from a multicultural and social justice perspective
- Experience in fiscal planning and development activities
- Experience in catalyzing interdisciplinary creative activity and research within and outside of the arts

This position is a full-time, 12-month academic administrative appointment with a preferred starting date of July 1, 2016.

Instructions to Apply:
The search committee will accept nominations and applications until the position is filled. Screening of candidates will begin immediately, however, for best consideration, application materials should be provided by the application deadline, February 3, 2016; if not filled, reviews will occur every two weeks thereafter until search is closed. Please submit, in confidence, a letter of interest, curriculum vitae, and the contact information of four references electronically to: Chair, School of Film, Dance and Theatre Search Committee, C/O Wendy.A.Johnson@asu.edu. Only electronic submissions are accepted.

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU’s complete non-discrimination statement at asu.edu/aad/manuals/acd/acd401.html. See ASU’s Title IX policy at www.asu.edu/titleIX/.