Assistant/Associate Professor of Instrumental Conducting – School of Music
Herberger Institute for Design and the Arts at Arizona State University

The School of Music in the Herberger Institute for Design and the Arts at Arizona State University seeks an exceptional instrumental conductor for a full-time tenure-track appointment at the assistant or associate professor level, depending on experience, beginning spring 2016 as soon as filled.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation’s fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation at a research university, is a vibrant example of the of the New American University philosophy. With 4,700 students, more than 675 faculty and faculty associates, 135 degrees and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art; School of Arts, Media + Engineering; The Design School; School of Film, Dance and Theatre; School of Music; and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to placing artists and designers at the center of public life. [http://herbergerinstitute.asu.edu/](http://herbergerinstitute.asu.edu/).

Located in one of the most expansive metropolitan centers in the United States and situated in the Sonoran desert, the ASU School of Music supports a broad range of inquiry. Programs within the School of Music lead to the degrees of Bachelor of Arts (BA) in Music; Bachelor of Music (BM) in Music with concentrations in music performance, jazz studies, music theatre, music education, music theory and composition, music therapy as well as two minors in music studies and music performance; Master of Arts (MA) in Music with concentrations in ethnomusicology or music history and literature; and Master of Music (MM) in composition, conducting, music education, music performance, performance pedagogy and music therapy. In addition, the school offers a Doctor of Musical Arts (DMA) in composition, conducting and performance and the Doctor of Philosophy (PhD) with a concentration in music education. With one of the largest comprehensive music programs in a public research university in the United States, the ASU School of Music plays a prominent role within the Herberger Institute for Design and the Arts and is located on the ASU Tempe campus.

This Assistant/Associate Professor of Instrumental Conducting position will strengthen the broader vision of the School of Music: to create an environment that enriches and enlivens the role of music in our society. The conducting faculty is committed to further developing the School of Music’s already distinguished ensemble program. Additionally the faculty is dedicated to recruiting and nurturing outstanding conducting students who, upon completion of their degrees, are able to successfully conduct a diverse range of ensembles and, through their creative endeavors, are prepared to lead the profession. Many of our graduates are successful
performers and teachers regionally, nationally and internationally, attesting to the quality and comprehensiveness of our ensemble and conducting programs.

The successful candidate is expected to serve as director of the School of Music's Wind Ensemble and develop and subsequently serve as director of a “younger tier” orchestra; in addition to conducting on-campus (i.e., “face-to-face”) rehearsals of those two ensembles, the successful candidate is expected to mentor graduate conducting students, who regularly conduct the ensembles. Furthermore, the successful candidate will be expected to teach undergraduate and graduate courses, as assigned, including conducting, contemporary improvisation, digital mediated technology; continuously and assertively advance their creative and/or research portfolio; actively contribute to the School of Music's recruiting efforts; and assist the director of bands and the director of orchestras with typical ensemble program administrative duties, including auditions, programming, scheduling, etc. Other responsibilities will include working effectively with faculty colleagues in service to satisfy and advance the mission of the ASU School of Music.

**Required Qualifications:**
- Doctorate in Music;
- Demonstrated excellence in teaching and instrumental conducting at the college level with at least 5 years of experience;
- Demonstrated excellence in professional conducting with at least 3 years of experience;
- Evidence of creative achievement as demonstrated through performances, presentations, and/or publications;
- Demonstrated ability to teach and perform research in contemporary improvisation and digital mediated technology.
- Demonstrated excellence conducting both orchestras and wind bands.

**Desired Qualifications:** Demonstrated success in one or more of the following areas:
- National/international recognition in creative activity and/or scholarship;
- Teaching conducting at the undergraduate and/or graduate level;
- Developing an instrumental ensemble program;
- Administrative experience managing an ensemble program;
- Interdisciplinary creative activity within and outside of the arts;
- Teaching in or interacting with secondary school music programs; and,
- Any other interest, which might enhance the ASU School of Music.

**Instructions to Apply:** Please submit a letter of interest addressing creative activity and research, teaching/conducting, and service experience. Include curriculum vitae and the names and contact information of a minimum of three references. Semi-finalists will be contacted for recordings.

Electronic applications only. Submit all materials or links to materials to: musicsearch@asu.edu.

**Application Deadline:** The application deadline is February 25, 2016; if not filled, every two weeks thereafter until search is closed.

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at https://asu.edu/aad/manuals/acd/acd401.html. See ASU’s Title IX policy at https://www.asu.edu/titleIX/.