Instructor Position in the School of Film, Dance and Theatre
Herberger Institute for Design and the Arts at Arizona State University

Category: Faculty, Not on Track, Semester Appointment

The School of Film, Dance and Theatre in the Herberger Institute for Design and the Arts at Arizona State University invites applications for an Instructor position to begin in the spring 2016 semester. Instructors are part-time faculty who teach half time or more per semester on a contractual basis. At the current time, we anticipate hiring a new Instructor to teach the following in-person course:

- FMP 255 Media Authorship

Duties:

- Teaching FMP 255 Media Authorship and/or other related courses.

Required Minimum Qualifications for an Instructor Position:

- Master's degree in film, dance, theatre or related field
- Demonstrated experience with digital media creation, including, but not limited to, non-linear editing, animation, sound editing

Desired Qualifications for an Instructor Position:

- Experience teaching film and/or media arts in a university setting

Application Deadline: November 25, 2015; if not filled applications will continue to be reviewed every Friday until the positions are filled. Hires will be made as needed for academic periods. Instructor announcement of vacancies are posted annually. Applicants who are not hired within the current fiscal year are welcome to re-apply as the new fiscal year announcement of vacancies are posted. Applications do not roll forward from the previous annual pool recruitment.

Instructions to Apply:
All Applications should be submitted electronically to: fdtjobs@asu.edu

Please submit a letter of interest, curriculum vita and contact information of three (3) references.

In the subject of the e-mail, please indicate which course(s) you would like to be an Instructor for. Example: Subject: Instructor FMP 255
The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the New American University philosophy. With 4,700 students, more than 400 faculty and faculty associates, 135 degrees and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. 
http://herbergerinstitute.asu.edu/

The School of Film, Dance and Theatre is a collaborative community of artists, scholars, students, faculty and staff. Through inventive curricula and innovative programming, we are paving the way to the future of film, dance, and theatre. At the center of our philosophy are the four “Cs”: creativity, community, collaboration and collegiality. We build on these core values in our classrooms and studios, research endeavors, public programming and community engagement. Each year we present a season of productions that push the boundaries of contemporary theatre and dance and an annual student film festival that highlights the best emerging talent in digital film and media production.

Facilities include two film and media production teaching studios, high definition and digital video equipment, three editing labs, a sound editing lab, the 482-seat Galvin Playhouse with adjacent scene, costume, and lighting shops, the 250-seat Margaret Gisolo Dance Studio, the 162-seat Lyceum Theatre, the flexible Prism Theatre, and six classroom/rehearsal studios with marley floors.

With over 400 undergraduate film majors, over 250 undergraduate theatre majors, 100 undergraduate dance majors and over 50 graduate theatre students, the School of Film, Dance and Theatre is a dynamic teaching, learning, and discovery environment in which production and curriculum are mutually supportive.

For more information on the School of Film, Dance and Theatre, please visit our website filmdancetheatre.asu.edu.

**GENERAL INFORMATION:**

One semester contract for part-time, benefits eligible position. Number of courses contingent upon unit needs, funding, and sufficient enrollment. Salary contingent upon qualifications and assigned teaching load.
ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at https://asu.edu/aad/manuals/acd/acd401.html. See ASU’s Title IX policy at https://www.asu.edu/titleIX/.