

Michael Rotondi, FAIA *principal*

RoTo Architects, Inc.

b. Los Angeles, 1949

**ARCHITECTURAL**

**PRACTICE**

1994 - PRESENT

RoTo Architects, Inc. *principal*

1991 - 1994

ROTO ndi *principal*

1976 - 1991

Morphosis *co-founding partner*

1973 - 1976

Private Practice

**TEACHING**

**PRACTICE**

1972 - PRESENT

Southern California Institute of Architecture (SCI-Arc)

*Founding Member of the Institute, 1972*

*Student, First Graduating Class, 1973*

*Faculty, 1976*

Established Graduate Program, 1978

*Graduate Program Chair, 1978-1987*

*Director of the Institute, 1987-1997*

*Board of Directors, 1980-PRESENT*

1999-PRESENT

Arizona State University

*Professor of Architecture*

2002-2005

University of Kentucky, Lexington  
*Brown-Foreman Chair For Urban Design  
Inaugural*

**EDUCATION**

California State Polytechnic University, 1968-1971  
Southern California Institute of Architecture, 1972  
-1973  
Thesis: Sequoyah Education Research Center  
Diploma, 1973  
Progressive Architecture Citation, 1974

**REGISTRATIONS**

NCARB, California, New Jersey, Nevada,  
Massachusetts, South Dakota, Arizona, Kentucky

**VISITING FACULTY**

University of Virginia, *Shure Chair*, 2005  
Prairie View A&M University, 2002-PRESENT  
Texas A&M University, 2003  
University of Kentucky, 2003-2005  
*Brown-Forman chair*  
University of Michigan, 2003  
*Eliel Saarinen Visiting Professor*  
University of Pennsylvania, 1999  
University of Denmark, Aarhus, 1998  
University of Texas at Austin, Ruth Carter Stevenson  
*Regents Chair in Architecture*, 1997-1998  
University of Michigan,  
*Visiting Critic from Practice*, 1997  
Sinte Gleska University Housing Studio, 1997  
Helsinki Technical Institute, 1993-1998  
*Visiting Faculty and Advisory Board*  
Portland State, 1993  
University of Oregon, 1993  
Princeton University, 1992-1996

University of Moscow, 1988-1990  
University of Minnesota, 1988  
Columbia University, 1986  
University of California, Los Angeles, 1986  
University of Pennsylvania, 1985  
University of Texas at Austin, 1984

#### **ADJUDICATOR**

2006 GSA Federal Peer Review, US Courthouse  
Austin, TX JANUARY 23

AIASan Diego Young Architect of the Year Award Jury

2005 Salvation Army Chicago Jury, SEPTEMBER 7-10  
Flight 93 National Memorial Jury, JANUARY 23-26

2004 AIA, Southeast Juror, MAY 22  
GSA Federal Peer Review, US Courthouse,  
Austin, TX, APRIL 13

2002 Architecture Magazine House Awards Juror, JULY 24-25  
AIA Nebraska Chapter's Awards Program, JULY 28-30  
Awake Conference, FEBRUARY 7-9  
GSA Juror, New Federal Courthouse  
Las Cruces, NM, FEBRUARY 4

2001 Aspen Design Conference International,  
Aspen, CO, AUGUST

2000 GSA Federal Design Excellence Program:  
National Register of Peer Reviewers;  
GSA Design Awards

1999 University of Colorado at Denver, *Thesis Reviews*

1996 AIA/LA Next LA Awards, OCTOBER  
S.O.M. Traveling Fellowship Competition,  
San Francisco, CA, MAY/JUNE

1995 AIA Central States Regional Awards of Excellence,  
Seattle, WA, SEPT. 21

1994 AIA Awards Iowa

1993 Chrysler AIA Awards, Inaugural, Chicago AIA

1992 National Architectural Education Institute, Paris Prize

1991 Urban Renaissance Competition, Nagasaki, Japan  
 Chicago AIA Awards  
 Burnham Prize/Prix de Rome

1990 Dupont Industrial Design Competition  
 USA - USSR International Exhibition

1989 S.O.M. Foundation Fellowships

1988 New York AIA Awards  
 LA Gateway  
 Rome Prize Competition

1987 LYCEUM

1985 San Diego, AIA Awards

**Civic**

2006 Drive-by Shooting: April Greiman Digital Photography  
*Panel Discussion, SEPTEMBER 20*  
 Fuzzy Activism- Social Practice in Los Angeles  
*Panel Discussion*  
 University of Kentucky  
*College of Design Visiting Committee*

2005 Orange County Great Park  
*Design Jury*  
 Chicago Salvation Army, *Design Jury, SEPTEMBER 7-10*

2004 Ari Bhod Foundation for Tibetan Cultural Preservation  
*Advisory Board*

2003-04 Academy of Art University, San Francisco  
*Advisory Board*

2002-04 IDCA/Aspen Design Conference Board

1998-00 Woodbury University, Burbank, CA  
*Design Advisory Board*

1997 California Institute of Design and Digital Arts  
*Advisory Board*  
 College Art Association Host Committee, *1997-PRESENT*  
 Association of Collegiate Schools of Architecture,  
*Competition Juror Coordinator*

1996 Pacific Design Center, Los Angeles, CA  
 "Progressive L.A.: Architecture"

*Moderator, AUGUST 28*  
 MAK Center, Los Angeles, CA  
 "The Havana Project Roundtable Discussion"  
*Moderator, APRIL 15*  
 University of Michigan  
 "Re-Inventing Practice," MARCH 16  
 Functional Art Show Committee, Los Angeles, CA  
 1995 ACSA Administrators' Conference  
 Milwaukee, WI, NOVEMBER 18-20  
 Beaux Arts Ball, SFMOMA, San Francisco, CA *Honorary*  
*Chairman*  
 1994 AFI/Kauai Summer Institute Symposium  
 "Imaging the Future: The Effect of the Digital  
 Revolution on Design," JULY 21-24  
 1993 Helsinki Institute of Technology, Helsinki, Finland,  
 Symposium on Architectural Education, FEBRUARY  
 1992 University of California at Santa Barbara, Albert Frey,  
 Architect Symposium, MARCH 6  
 Architectural Association School of Architecture,  
 London, England, *External Examiner*  
 1991 Princeton University School of Architecture  
 Advisory Council, 1991-1996  
 Japan Architects Holiday Design Workshop  
 "Nagasaki - An Urban Renaissance"  
 Nagasaki, Japan  
 Institute for Creative Thinking  
*Member, 1991-PRESENT*  
 1990 Aspen Design Conference Board of Directors  
 1989 Neuroscience's and Eastern Meditative Practices  
 Tutorial for the Dalai Lama of Tibet, *Observer*  
 The Relationship Between Art and Architecture -  
 Workshop 1 & 2, Weisman Art Foundation JANUARY  
 21-22 AND JULY 20  
 Walker Art Center  
 "Synthesis: Architecture Craftsmanship  
 and Design," JUNE 23-24

- 1988 Walker Art Center, Architecture As Sculpture  
Symposium, SEPTEMBER  
Mayor of Los Angeles  
*Design Advisory Board, 1988 - PRESENT*  
"Perestroika: USA/USSR," Telluride, CO  
*Principal Presenter*
- LECTURES**
- 2007 Torcuato di Tella University, Buenos Aires, Argentina  
"Hybrids of Extreme,"  
DECEMBER 10  
Taliesin West, Scottsdale, AZ  
Frank Lloyd Wright 75<sup>th</sup> Anniversary  
Guest Speaker, NOVEMBER 8  
City College of New York, New York, NY  
NOVEMBER 1  
Dubai First International Design Conference, Dubai  
MAY 30
- 2006 Molly Barnes Presents  
"Stillpoints," Ambrose Hotel, Santa Monica, CA  
NOVEMBER 19  
Southern California Institute of Architecture  
"Stillpoints Conversation" with Eric Owen Moss  
OCTOBER 4  
Black Rock Design Institute, AIA Nevada  
Keynote Speaker, MARCH 9
- 2005 AIA Ohio, *Keynote Speaker*, SEPTEMBER 17
- 2004 Palm Springs Desert Museum  
Desert Edge Symposium, "In Between," MARCH 20  
AIA Orange County, Keynote Speaker  
"Rotoworks," APRIL 20  
California State University Long Beach,  
Teaching and Lecture  
"The Creative Moment," APRIL 29-30  
AIA Seattle, CSI Convention, Seattle, WA  
"Thinking and Making," MAY 20

2003 University of Michigan, "Projects," SEPTEMBER 5  
University of Houston, Commencement Address  
"Time Present" MAY 10  
University of Kentucky, "On Louisville," APRIL 7  
Lucy Daniels Foundation  
'Personal Architecture and Psychoanalysis," APRIL 5

2002 Merton Retreat 2002:  
Spirituality and the Environment, JUNE  
AIA Orange County, FALL  
Texas A & M University, FALL  
Los Feliz Library Architectural Series, Los Feliz, CA  
"Neighborhood Influences on Architecture," APRIL  
18  
National Building Museum Panel Discussion  
Washington, DC, "Re-Imagining Ground Zero,"  
APRIL 7

2001 City College of New York, New York, NY,  
NOVEMBER 29  
Portland State University, Portland, OR, NOVEMBER 15  
Washington University, St. Louis, MO, APRIL 3

2000 UCLA, Los Angeles, CA, NOVEMBER 6  
Arizona State University, Tempe, AZ, OCTOBER 26  
Spirit of the Senses, Phoenix, AZ  
"RoTo Works," OCTOBER 20  
California State Polytechnic University,  
"RoTo Works," San Luis Obispo, CA, OCTOBER 9  
ELEA 2000. Los Angeles, CA, OCTOBER 3  
International Design Conference, Aspen, CO, JUNE 14  
Downtown Solutions Conference, Salem, OR,  
APRIL 17-18  
4th VA Design Forum, Virginia Tech University, MARCH

1999 Spirit of the Senses, Phoenix, Arizona  
"RoTo Works," OCTOBER 20  
Pratt University, Brooklyn, NY  
"RoTo Works," NOVEMBER 8  
Metropolis, Wonderbrands West Convention

"RoTo Works," San Francisco, CA, NOVEMBER 12  
 Festival of the Faiths, Louisville, KY  
 "RoTo Works," NOVEMBER 20  
 University of Kansas, Lawrence, KS  
 "RoTo Works", , SPRING  
 University of Southern California  
 "RoTo Works," NOVEMBER 17  
 Polytechnic University of Puerto Rico, San Juan  
 "RoTo Works," OCTOBER 9  
 Mundaneum 99, San Jose, Costa Rica,  
 "RoTo Works," JULY 2  
 AIA Western Mountain Region Conference  
 Tucson, AZ, AUGUST 28  
 University of Colorado, Denver, CO,  
 "RoTo Works," MARCH 8  
 North Carolina State University, Raleigh, NC, APRIL 26  
 Georgia Institute of Technology, Atlanta, GA  
 "RoTo Works," FEBRUARY 17  
 University of Pennsylvania, Philadelphia, PA  
 Japan Architects Holiday Design Workshop  
 "Nagasaki - An Urban Renaissance"  
 Nagasaki, Japan  
 Institute for Creative Thinking, *Member* 1991 - PRESENT  
 1990 Aspen Design Conference, *Board of Directors*  
 International Jury – Best of 2000, Moscow/USSR  
 1989 Neuroscience's and Eastern Meditative Practices  
 Tutorial for the Dalai Lama of Tibet, *Observer*  
 The Relationship Between Art and Architecture -  
 Workshop 1 & 2, Weisman Art Foundation,  
 JANUARY 21-22, JULY 20  
 Walker Art Center, Synthesis: Architecture  
 Craftsmanship and Design, JUNE 23-24  
 1988 Walker Art Center, Architecture As Sculpture  
 Symposium, SEPTEMBER  
 Mayor of Los Angeles, *Design Advisory Board*  
 1988 – PRESENT

University of Moscow, Moscow Institute of  
Architecture, First International Exchange with  
SI-Arc.

"Perestroika: USA/USSR,"

*Principal Presenter, Telluride, CO*

## PROFESSIONAL

### HONORS

- 2008 Los Angeles Business Council, Community Impact  
Award, *CD 7 Neighborhood City Hall*
- 2007 AIACC Design Award, Merit Award, *PVAMU*  
AIA Los Angeles Twenty-Five Year Award  
*2-4-6-8 House*
- 2005 AIALA Award, Citation Award  
*Prairie View A&M University*  
AIALA Award, Citation Award  
CD7 Neighborhood City Hall  
Concrete Masonry Design Awards,  
UCSD *La Jolla Playhouse* Merit Award
- 2002 AIACC, *View Silo House*  
Wood Design Award, *View Silo House*
- 1999 AIA National Design Award, *Carlson-Reges Residence*
- 1998 AIACC Design Award, *Warehouse C*  
AIACC Design Award, *Teiger House*  
American Institute of Architects Excellence in  
Education, Achievement Award
- 1997 American Institute of Architects College of Fellows  
Inducted for Design and Education
- 1996 American Wood Council's Wood Design Award,  
Merit Award *Nicola Restaurant*  
AIALA Award, Honor Award  
*Carlson-Reges Residence*  
*Progressive Architecture* Award, Citation  
*Sinte Gleska University*

AIACC Award, Merit Award  
*Carlson-Reges Residence*

1995 AIACC Award, Merit Award  
*Dorland Mountain Arts Colony*  
Sunset Magazine Honor Award  
*Carlson-Reges Residence*

LA Business Council Urban Beautification Award,  
*Nicola Restaurant*

Los Angeles Architectural Foundation,  
"LA Winners" Award

1994 AIACC Award, Honor Award *Nicola Restaurant*  
AIA Certificate of Appreciation

1993 *Progressive Architecture Award*,  
Citation *Circolo Restaurant*

1992 American Academy of Arts & Letters Award in  
Architecture  
*Progressive Architecture Award*, Citation  
*CDLT 1,2 House Addition*

1991 AIACC Award  
*Salick Health Care Corporate Headquarters*  
*Progressive Architecture Award*, Citation  
*Yuzen Vintage Car Museum*

1990 AIACC Award, *Politix Retail Stores*  
Interior Award, *Leon Max Showroom*  
AIACC Award, *Leon Max Showroom*  
*Progressive Architecture Award*, Citation  
*Arts Park Performing Pavilion*  
*Progressive Architecture Award*, Citation  
*Higashi Azabu Tower*

1989 AIACC Award, Merit Award  
*Cedars-Sinai Comprehensive Cancer Center*  
*Progressive Architecture Award*,  
*Arts Park Performing Arts Pavilion*  
*Progressive Architecture Award*, Citation  
*Crawford Residence*  
*Progressive Architecture Award*, *Higashi Azabu Tower*

1988 AIALA Award, Merit Award  
*Cedars-Sinai Comprehensive Cancer Center*  
 AIACC Award, Merit Award  
*Kate Mantilini Restaurant*  
 National AIA Award, Honor Award  
*Kate Mantilini Restaurant*  
 Progressive Architecture Award, Citation  
*6th Street Residence*

1987 AIALA Award, Honor Award  
*6th Street Residence*  
 AIALA Award, Merit Award  
*Kate Mantilini Restaurant*  
 Progressive Architecture Award, Citation  
*Cedars-Sinai Comprehensive Cancer Center*  
 Progressive Architecture Award  
*Kate Mantilini*  
 Progressive Architecture Award, Citation  
*Prototypical Hamburger Stand*

1986 AIALA Award, Merit Award  
*Angeli Restaurant*  
 National AIA Award, Honor Award  
*Bergren Residence*  
 AIACC Award, *72 Market Street*

1985 AIALA Award, Merit Award, *72 Market Street*  
 AIALA Award, Merit Award, *Lawrence Residence*  
 AIALA Award, Merit Award, *Bergren Residence*  
 Progressive Architecture Award, Citation  
*Venice III House, Bergren Residence*

1984 Progressive Architecture Award, Citation  
*Hermosa Beach Commercial Center*

1982 Progressive Architecture Award, Citation  
*Western-Melrose Office Building*

1981 AIALA Award, *Sedlak House*

1980 Progressive Architecture Award, Citation  
*Flores Residence*

1977 Competition Honor Award, Citation

*Sacramento Energy Efficient Office Building*  
Progressive Architecture Award, Citation  
*Riedel Medical Building*  
1974 *Progressive Architecture Award, Citation*  
*Sequoyah Educational Research Center*

## **SOLO**

### **EXHIBITIONS**

2006 London Architecture Biennale  
The World in One City - A Sketch for London  
JUNE 16-25

1998 Montana State University, Bozeman, MT,  
"Sinte Gleska University: The Process and  
The Project," OCTOBER 20-NOVEMBER 30  
University of Virginia, Charlottesville, VA,  
"Sinte Gleska University," NOVEMBER 2-13  
University of Texas, Austin, TX,  
"Sinte Gleska University: The Process and  
The Project," APRIL 18-MAY 1

1997 Lannan Foundation, Santa Fe, NM  
"Sinte Gleska University"

1996 University of Michigan, Ann Arbor, MARCH 16-MAY 1

1992 Yokohama Pacifico Hall Center, Yokohama, Japan  
"Current Research," MARCH 13-25

1991 Laguna Art Museum, Laguna, CA, "Morphosis:  
Making Architecture," MARCH 28-JUNE 9

1990 Ballenford Architectural Books, Toronto, Canada,  
"Morphosis, 1975-1990," Nov 10 - DEC 30  
Gallery MA, Tokyo, Japan, "Parallel Activities,"  
JUNE 23-JULY 30  
Fenster Architekturgalerie, Frankfurt, Germany,  
AUGUST 15-OCTOBER 31  
Aedes Galerie and Architecture Forum, Berlin,  
Germany, "Morphosis," JUNE 20 - AUGUST 6  
Graham Foundation, Chicago, IL,

- "Morphosis Recent Work," MAY 23-JUNE 28  
 San Francisco Museum of Modern Art,  
 "Three Houses," MARCH 2-MAY 6  
 1989 Contemporary Arts Center, Cincinnati, OH  
 "Morphosis Recent Work," JULY 20-SEPTEMBER 1  
 University of California, Los Angeles, CA,  
 "Morphosis Recent Work"  
 Walker Arts Center, Minneapolis, MN,  
 "Three Houses," MAY 14-JULY 23  
 Cheney Cowles Museum, Spokane, WA,  
 "Morphosis Recent Work," APRIL 12-JUNE 10  
 1987 2 AES Gallery, Art and Architectural Exhibition Space,  
 "Morphosis," San Francisco, CA,  
 SEPTEMBER 15-NOVEMBER 17  
 Harvard University, Cambridge, MA,  
 "Morphosis," NOVEMBER 15

**GROUP  
EXHIBITIONS**

- 2007 Koplín Del Río Gallery  
 "Entropy: The Art in Architects,"  
 JANUARY 6-FEBRUARY 24  
 2006 Southern California Institute of Architecture  
 "Prairie View," SEPTEMBER 29-DECEMBER 17  
 2004 UCLA Fowler Museum  
 "From the Verandah"  
 2003 Southern California Institute of Architecture  
 "Stillpoints"  
 2001-2 Max Protetch Gallery, New York, NY  
 "A New World Trade Center"  
 1998 University of Michigan, Ann Arbor, "City, Space +  
 Globalization," FEBRUARY 18-MARCH 4  
 1997 Dansk Arkitektur, Copenhagen, Denmark,  
 "Los Angeles Heteropolis USA,"  
 MAY 19-AUGUST 17  
 1996 University of East London, School of Architecture,

- London, England, "Details"
- 1995 Pacific Design Center, Los Angeles, CA  
 "100 / 100 Exhibition," MARCH 7-MAY 26  
 Santa Monica Place, Santa Monica, CA  
 "Housing Around, The Playhouse Project, 'Pemni'"  
 Sponsored by Architects for Shelter and Santa  
 Monica Place, MARCH 4  
 Southern California Institute of Architecture,  
 Los Angeles, CA, "Less Is More: Built Work for  
 Less Than \$100,000"
- 1994 Museum of Contemporary Art  
 "Urban Revisions"
- 1992 The Steelcase Design Partnership for VECTA,  
 New York, NY, "Industrial Elegance"  
 Royal Institute of British Architects, London, England  
 JUNE 9-23  
 GA Gallery, Tokyo, Japan  
 "91 GA International," FEBRUARY-MARCH  
 Society for Art in Craft, Pittsburgh, PA,  
 "Architects as Artists: Artifice and Artifacts,"  
 JANUARY 25-APRIL 21
- 1990 Lameier Sculpture Park, St Louis, MO  
 "California Lifeguard Towers," MARCH 14-MAY 28  
 USIA, Moscow, Leningrad, Donetsk, Soviet Union,  
 "Design USA," SEPTEMBER 1989-FEBRUARY
- 1989 Deutsches Architektur Museum, Frankfurt,  
 West Germany, "Architects Houses,"  
 SEPTEMBER 1-NOVEMBER 26  
 Gallery of Architecture, Los Angeles, CA  
 "Tangents and Outtakes," JULY 1-AUGUST 12  
 Arts Park Performing Arts Pavilion, The Cultural  
 Foundation, Woodland Hills, CA, JUNE 5-JULY 31  
 Gallery of Functional Art, Santa Monica, CA  
 JANUARY 7-MARCH 6  
 Kirsten Kiser Gallery, Los Angeles, CA  
 "Modeling Paste Drawings"

- 1988 Aedes Galerie fur Architektur und Raum,  
 Berlin, Germany, "Berlin Denkmal oder  
 Denkmodell," SEPTEMBER 2-DECEMBER 2
- Visual Arts Ontario, Toronto, Canada,  
 R.C Harris Water Filtration Plant,  
 "Waterworks," JUNE 22- SEPTEMBER 30
- Kirsten Kiser Gallery, Los Angeles, CA,  
 "Californian Lifeguard Towers,"  
 JULY 8- AUGUST 13
- Cooper-Hewitt Museum, New York, NY  
 "What Could Have Been: Unbuilt Architecture  
 of the 80's," JULY 19-OCTOBER 23
- National Academy of Design, New York, NY  
 "The Experimental Tradition: Twenty-five Years of  
 American Architecture Competitions 1960-1985  
 (Vietnam Veterans Memorial)," MAY 16-JULY 31
- Australian Center for Contemporary Art, Victoria,  
 Australia, "Dream Houses," MAY 19-JUNE 19
- Pacific Design Center, Los Angeles, CA  
 "LA Architecture: 12 + 12 An Overview,"  
 MARCH 23-25
- Axis Gallery, Tokyo, Milan, Paris, "In-spiration"  
 (Lighting Exhibition), FEBRUARY 5-15
- 1987 GA Gallery, Tokyo, Japan, "The Emerging Generation  
 in U.S.A," NOVEMBER 7-DECEMBER 13
- 1986 I.D.C., New York, NY  
 "Forty under Forty," OCTOBER
- Max Protetch Gallery, New York, NY  
 "Architects for Social Responsibility," MAY/JUNE
- 1985 GA Gallery, Tokyo, Japan, "Californian Architecture-  
 Morphosis/Eric Owen Moss," APRIL/MAY
- 1984 California, Museum of Science and Industry,  
 "84/84 Olympic Architects," JUNE/AUGUST
- Hotel Biltmore, Los Angeles, CA,  
 "Architectural Competitions," MAY

- 1983 Museum of Modern Art, San Francisco, CA,  
 "California Counterpoint," NOVEMBER/DECEMBER  
 National Academy of Design, New York, NY  
 "California Counterpoint," JULY/SEPTEMBER  
 Architectural Association, London, England  
 "Los Angeles Now," MAY  
 Columbia University, "American Architecture:  
 Innovation and Tradition," FEBRUARY/MARCH  
 Institute of Contemporary Arts, London, England,  
 "Drawings by Architects," FEBRUARY/MARCH
- 1982 La Jolla Museum of Contemporary Art, La Jolla, CA  
 "The California Condition," NOVEMBER/DECEMBER  
 Bernard Jacobson Gallery, Los Angeles, CA  
 "Four Houses: Four Cities," JULY/AUGUST
- 1981 Ohio State University Art Gallery, "Artists as Architect/  
 Architect as Artist," MARCH/APRIL  
 Pennsylvania State University Art Gallery,  
 "New Americans: Issue and Thoughts"
- 1979 The Architectural Gallery, Venice, CA,  
 Selected Projects, NOVEMBER  
 CCAIA Exhibit, Newport Beach, CA,  
 "New Americans: Issues and Thoughts"  
 Rome, Milan, Venice, JUNE/AUGUST
- 1978 Umwelt Galerie, Stuttgart,  
 "Contemporary American Architecture"  
 (Four Projects), JANUARY/MARCH  
 California Statewide Exhibit,  
 Sacramento Office Building Competition